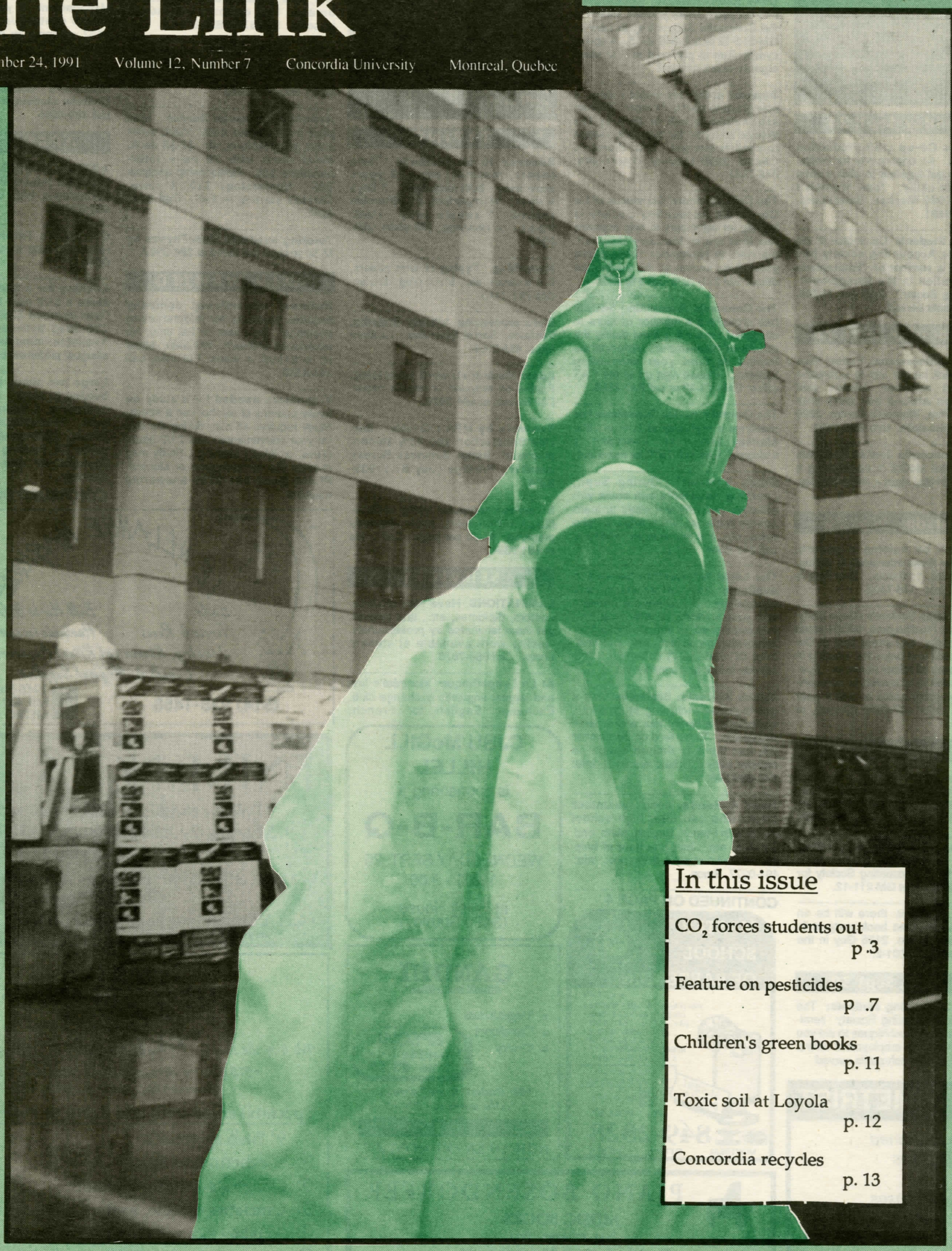
# the Link

September 24, 1991 Volume 12, Number 7 Concordia University Montreal, Quebec



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## science & environment issue

Photo by Spiros Vergados

Cover design by Kendall & Kung Inc.

# AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room 649 in the Hall Building, or mail it in indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday's issues.

## Tuesday, Sept. 24

**Women's Co-op** craft production workshop. An opportunity for craftswomen to get together to plan a coop and share skills. 7pm, Women's Centre, 2020 Mackay, downstairs. Info: 848-7431.

**The CMA Students'** Committee of the Concordia Accounting society has organized a seminar on "Employment Opportunities in the Mangement-Accounting Sector." 3:30 pm, H-769. Refreshments served.

## Wednesday, Sept. 25

**Women in Botswana:** Esther Vise reports back on her trip to Botswana this past summer. Slides and discussion around her work with women. 7pm, Women's Centre, 2020 Mackay downstairs. Info: 848-7431.

**CJSU** (Concordia Jewish Students union)/Hillel McGill is sponsoring a Bar-B-Q at Hillel House, 3460 Stanley, 12-3pm.

## Thursday, Sept 26

**CUTV** will be holding a general meeting for those interested in joining. Drop by H29, 1:30-3pm. Everyone is welcome. Info: 848-7403.

**Urban Studies** Student's House party. 9pm. 2228 Prud'homme, (NDG) south of Sherbrooke, one street east of Decarie. Come and enjoy the evening in the company of fellow students. Special welcome is extended to newcomers to the programme and first year students. Info: 487-0602 (Daniel), or 848-7416.

## Friday, Sept. 27

**CUTV** will be holding a general meeting for those interested in joining. Drop by H460 on Friday, 10-11:30am. Everyone is welcome. Info: 848-7403.

**Attention 3rd year accounting** students: deadline for job applications with Chartered Accounting Society for info: 848-2855 or at GM 211-12.

**All TESL** students: there will be an orientation/welcome back party at 2-4pm, TESL Centre, 2155 Guy in the conferance room, 601-2.

## Monday, Sept 30

**3rd year accounting students:** The Concordia Accounting Society seminar on Interview Techniques to aid you in clinching those employment offers. 4pm, H-769. Refreshments served.


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## GENERAL

**Concordia Women's Collective**-weekly meetings every Thursday, at 7pm, P-Annex, 2020 Mackay, in the basement. All women welcome. Info: 848-7411.

**Does Environmental Accounting** Interest you? Make yourself known to the Concordia Accounting Society in GM-211-12 or call 848-2855. A spring symposium is planned and student organizers are needed.

**Support group** for single moms: a new group to start in October. Women are invited to call or stop by the Women's Centre for more information to confirm interest. Info: Women's Centre, 2020 Mackay, downstairs, 848-7431.

**The CMA Students'** Committee of the Concordia Accounting Society is looking for volunteers to help organize the first major Industry Cocktail, planned for November 1991. Make yourselves known at the committee office: GM 211-12 or call 848-2855.

**The Concordia Accounting Society** has organized a number of tours to chartered accounting firms during the month of September. Attendance limited to third year accounting students. Please sign up at the CAS office: GM-211-12 or call 848-2855.

**The Central America Committee** has meetings everyFriday at 5pm in 2020 Mackay 2nd floor. Everyone is welcome! Call 848-7410 for more info.

**Study smarter!** During Sept., Learning Assistants can show you effective and efficient ways to learn course material, write papers, take notes, etc. For appointment, H-440 or call 848-3545. FREE.

**The Legal Information Service** is available for information and counselling. If you have a problem with your landlord, or with a contract that you signed, or you are looking for information on divorce, they can help. Info: CC-326 (LOY) 848-4960. This service is free and confidential.

**Mature Students: Septemberfest:** a get-together including study skills workshops, a library tour and a panel discussion. To be held on September 28, but there is limited space so register early. Tickets are $12. Info: 848-3890/95.

**Head & Hands,** needs volunteer tutors who can tutor high school students in French, English, Math, and Science, etc. Just one hour of help per week can make a difference. Info: 481-0277, Bruce.

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# CLASSIFIED ADS

We do NOT take classified ads by phone. RATES: 20 ¢ a word for Concordia students, 25 ¢ a word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues. Come to room 649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10-5. Ads must be accompanied by payment, or they will not run.

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## HELP WANTED

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**Volunteers needed** for a study on family patterns of alcohol use & stress. Study requires 45 min. during the day (at your convenience) and 21/2 hours (Tues. or Wed.) evening. Study may require the consumption of alcohol. Phone Dena 481-2139 answering machine.

**College, university!!!** Students!!! Our marketing col needs you. Flexible hours, high rate comm. paid training provided. Call Betty 989-8579.

**Volunteer translators** needed!! Québec-PIRG needs translators for technical documents on Waste Management. If you are interested, please contact Jacqueline at 398-7432, or come by our office at 2130 Mackay.

**Babysitting for** 14 month baby girl Friday and Saturday night. Female Chinese student preferred. Please call 484-4505.

## APARTMENTS

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# Carbon monoxide forces students out of basement

by Shuyee Lee

Work at the sub-basement in the Hall Building has been disrupted twice since last Friday to allow health and safety officers to test for potentially dangerous levels of carbon monoxide in the air.

Students and employees working in the area were told to leave for about an hour yesterday morning and last Friday afternoon after Concordia's Environmental Health and Safety Department received complaints. The engineering workshops and audio-visual television studios are located in the sub-basement.

These people, working in the sub-basement, said exhaust fumes were coming from the nearby construction site where workers are installing escalators. The escalators will lead to the tunnel connecting to the new library.

Complaints were received last Friday by Nabil Bissada, the Hazardous Materials Coordinator and Radiation Safety Officer.

Bissada said he told the construction workers on Friday to block all openings leading from the construction site to the hallways.

But the openings were not blocked until yesterday morning, after Bissada received another complaint. Bissada ran the tests Friday and found concentrations of carbon monoxide of 35 ppm (parts per million).

Yesterday, the concentration level was at 40 ppm.

The American Conference of Governmental Industrial Hygienists (ACGIH) says that a person working a 40-hour week could be exposed to 50 ppm repeatedly "without adverse effects."

In many Canadian jurisdictions, limits are based on the American standards. Bissada said Concordia goes by the 1990-1991 ACGIH guidelines.

"Nobody was in danger at any time," Bissada said.

After sealing the openings and installing a portable exhaust system on the construction site, Nabil said the levels yesterday morning dropped between 3 and 7 ppm. The exhaust system sucks in the fumes from the construction site and blows them outdoors through a duct.

Nabil said workers are using gasoline-powered machines to compact gravel.

Costa Alexiou, a mechanical engineering graduate student, was working in the Fluid Power Lab on Friday when security guards told people to leave for about an hour and a half.

"All I know is that they said it was because of the exhaust fumes," Alexiou said.

Peter Blyszczak, who works at Concordia's television studios in the sub-basement, said "the guards stressed it was not an evacuation." However, Blyszczak added that four women working in the studio on Friday afternoon "felt ill."

An anonymous call from an engineering student yesterday informed *the Link* that strong exhaust fumes were coming from the construction site Friday.

She said people were feeling tired and getting headaches.

But Bissada said the headaches and other illnesses did not necessarily exist because of the carbon monoxide.

"It's more likely the noise, the smell of exhaust — and Fridays, people tend to feel more tired and irritable," he said.

After the employees and students returned to work Friday, Blyszczak said the guards came back and "recommended" that people stop work for the rest of the day, adding that they should close their doors if they stayed.

Blyszczak said the air in the sub-basement has always been poor and is a major concern among workers there. Paul Ouellette, who works in the Composite Materials Lab in the sub-basement, agrees.

Ouellette said the air system in the sub-basement is not connected to the rest of the Hall Building.

"The air we get comes from a big fan that blows the air from outside. When it's warm and humid outside, it's warm and humid inside," said Ouellette.

"Any air we get by opening the doors is pulled in from the hallways. So we got all the fumes and dust from the construction," Ouellette added.

Blyszczak said, "Someone should be monitoring (air quality) all the time. Where were they (Environmental Health and Safety ) before this? The only time they'll check is when someone complains."

## CORRECTION

In a Sept. 17 article about Concordia students dependant on financial aid, it was reported that a "graduate would have to pay $207 a month for ten years at an 11 per cent interest rate to pay off a $10,000 debt." The figure should read $15,000 instead.

Moreover, the Link cited a 1989 study which stated that nearly 28 per cent of Concordia graduate students

PHOTO BY MARCOS TOWNSEND

**Montrealers celebrated North America's eleventh annual Take Back the Night march last Saturday night. The turnout was estimated at 650, up from last year's 350. Carrying candles and colorful pickets and banners, the crowd gathered at Lafontaine park and later marched west on Sherbrooke, up St. Denis and east on Laurier to Centre St. Denis where they capped off the evening with a women's dance.**

*"They threw her against the bus and handcuffed her"*

# Bus incident gets messy

by Ita Kendall

MONTREAL (CUP) — Two black women from Toronto were thrown off a Montreal bus and arrested last Saturday after the bus driver complained they were causing trouble.

The two women, Akhajie Worrell, a 21-year-old University of Toronto student, and Tereska Nurse, also 21, were later detained at Station 24 in Little Burgundy for more than five hours.

During that time Nurse was strip searched.

The incident began before 4 p.m. Saturday when the women and several friends were boarding a bus in Old Montreal. Amuna Baraka, 21, a Concordia student, said she heard the driver make comments in French in a derogatory tone.

Although they didn't understand his French, both Baraka and Worrell said they heard him say 'nègres.' Baraka said she then told the driver not to speak to her that way.

"Then I saw him staring at me in his rearview mirror," she said. "So I stuck my tongue at him."

The driver then stopped the bus and got off, apparently to call the police.

Baraka said 12 police officers arrived on the scene 10 minutes later in a van and several cars.

"The police told us the bus driver said we were causing trouble," said Baraka. "And they told us to get off."

She said police refused to listen when the women tried to tell their side of the story and were refused transfers when they asked for them.

Montreal lawyer Stuart Russell said a bus driver's complaint is sufficient cause for police to act, but the complaint can be settled at the officers' discretion.

Baraka said when the women refused to leave the bus, police responded by throwing them off.

"They said 'there are 12 of us and only a few of you,'" Baraka added.

Lieutenant Alain Ethier of Station 24 said according to the incident report, two of the four women were removed by force from the bus when they refused to leave.

Worrel and one of the other women in the group started taking down the names of the officers who were dragging Baraka off the bus while Nurse was arguing with another police officer.

They then saw the police arrest Nurse.

"They threw her against the bus, wrenched her arms behind her back and handcuffed her," said Worrell, who then followed the police as they were taking Nurse to a police car.

She said the police told her to move away from the car and pushed her away several times.

By this time, Baraka had also come to see what was happening to Nurse. She said she saw a bag of juice containers Worrell had been carrying land on the ground near the police.

"It didn't hit any of the police," said Baraka. But she said the police then forced Worrell to the ground, handcuffed her and took both Worrell and Nurse to station 24.

Neither Lt. Ethier nor Sgt. Francois St. Jean would comment on the treatment of the two women after they were arrested.

But St. Jean said anyone arrested by police can be strip searched if the officer in charge thinks that person could harm herself or the police officers in the station.

Russell said police can frisk a suspect but must have reasonable grounds to do a more intimate search.

However, what constitutes reasonable grounds is up to the officer in charge.

"It is a grey area," said Russell.

Michel Leboeuf, spokesperson of the MUCTC, said the Transit Commission will conduct an internal inquiry of the incident.

Lt. Ethier said the two women were both charged with mischief, obstructing justice and obstructing a peace officer. Worrell has also been charged with assaulting a peace officer.

They were also required to pay a deposit, set by police, of four hundred dollars each before they were allowed to leave.

An official from the Public Relations Office of the MUC Police said people are rarely asked to pay a deposit by police. However, when people from out of town are arrested they are sometimes asked to pay a deposit to ensure they will return to Montreal for their court date.

Both women are scheduled to return to Montreal for November court dates.

## Agenda

CONTINUED FROM PAGE 2

**Tutors needed:** must be a Concordia student, have completed 45 credits; have a GPA of 3.0 or better, recommendation from faculty member. Applications available at the Dean of Students office, AD121 or Annex M (2nd floor).

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**CARA** (Concordia Animal rights Association) will soon be starting to meet regularly, but in the meantime, you can contact them their offices at 2020 Mackay, P-305, or call Grant 486-1953, or Maureen 939-5854.

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**Volunteers needed.** Need experience related to infant & child development, or community work? Why not volunteer for Parenthèse, a support group for mothers & their young children? Volunteer bureau, Cyndy Spilberg, 934-0354.

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**Volunteers** are sought and urgently needed to work at Jewish Family Services of the Baron de Hirsch Institute. Info: Eva Kuper, volunteer services, 485-1112, local 311.

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**Services for Disabled Students-** Concordia is strongly committed to providing services which support the integration of students who have disabilities into the university community. Programmes, facilities, and equipment are coordinated through the Services for Disabled Students (SDS). Information and assistance is readily available on each campus. Contact 848-3525/3511 (Voice/TDD) SGW, H-580, or848-3503/3536 (Voice/TDD) - LOY Ad-121.

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**Volunteers needed**, preferably bilingual, to help others in need at the Face to Face listening and referral centre. Call 934-4546.

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**The Landscape:** Eight Canadian Photographers: Exhibit at the Concordia Art Gallery with work by Robert Bourdeau, Edward Burtynsky, Lorraine Gilbert, Richard Holden, Thaddeus Holownia, David McMillian, Mark Rudwedel, and Gary Wilson will be featured. In the Hall building on the mezzanine level. For hours and Info: 848-4750.

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**Volunteers needed** at Project Genesis: to work on Outreach programme, as a receptionist, and advisors who speak Spanish, Vietnamese, or Tamil. Anyone interested should apply at their offices at 5940 Victoria Ave (metro Plamondon). Info: Marcie Klein or Gary Saxe 738-2036, 8-3545 or drop by H-440. Free.

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**Amateur Radio Club**-meetings will be held every Tuesday night from 7-10pm in H-644-1. Get on the air and talk to the world Free via personal ham radio. new members welcome. Info: 848-7421.

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**The Concordia Central America committee** is looking for new members to help organize our different activities for the 91-92 year. Drop by our offices for a (Nicaraguan) coffee to chat. 848-7410.

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**Concordia's Writer's Group** welcomes all who write or wish to, those needing community ideas, reassurance, and personal feedback. fiction, poetry, assignments, letters, outlines... Weekly meetings, Tuesdays, 1pm, Loyola Guidance Centre. Info: during the day: 848-3555 Mary O'Malley, 848-3545 Mary Mar. Anytime: 684-3502 Bill or Aaron.

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**Amateur Radio club**-Classes to be held every Tuesday night 7-10pm October to December. Register now. Info: 848-7421.

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*Sisulu says don't stop sanctions*

# Students must take role in fighting apartheid

by Shuyee Lee

Students and youths must continue to support their counterparts suffering in violence-torn South Africa, the president of the Federation of South African Women said Sunday night.

"Making noise is very important," said Albertina Sisulu to a jam-packed audience of 350 at Concordia. "We have to say 'enough is enough,' because what is affecting South African students affects (other students)."

Sisulu and her husband, Walter, who is deputy president of the African National Congress (ANC), received a two-minute standing ovation at Sunday's public meeting.

Organizers of the event yelled "Amandla"—meaning 'power'—to which some audience members responded "Nguethu" — 'to the people.'

Sisulu described the pathetic conditions black children have to endure because of violent fighting in the townships. She also said they lack a proper educational system.

"If there are any schools, they are packed to capacity. Children are taught under trees. Schools were vandalized in 1976, (but) the government doesn't rebuild them," she said.

Many black children were also left homeless and orphaned because their parents were killed in attacks by Zulu warriors of the Inkatha Freedom Party.

"Children must build shacks to live in," Sisulu said. "When these shacks are burnt down by the Inkatha — which is supposedly funded by the (South African) government — children are being burnt down in these shacks.

"When you hear that more than 10,000 people are killed (in South African violence), most of these people killed are children," she said.

Sisulu also made an appeal on behalf of South African women, adding that they need help to acquire skills to run food development projects.

The couple also asked the audience to continue supporting the ANC's struggle to end apartheid.

Referring to the "black-on-black" violence as the "Inkathagate scandal," Walter Sisulu said people should be weary of propaganda which says blacks are fighting and disagreeing amongst themselves.

"This is violence orchestrated by the (South African) government to weaken the ANC and to block any negotiations leading to a free South Africa," he said.

A peace accord signed by the Pretoria government, the ANC and other South African factions two weeks ago is a glimmer of hope but does not necessarily mean an end to their problems, Walter Sisulu said. "The ANC'S work is far from over."

He added the ANC is now in the process of joining other anti-apartheid movements to create a "Patriotic Front." The group will discuss the creation of a new constitution, and will provide leadership and confidence.

"(The Patriotic Front) is the basis for attempting to find solutions to violence. It is necessary to move forward as speedily as possible," said the 80-year-old Walter Sisulu, who spent 26 years in prison for plotting against the South African government.

"The violence is caused by the system of apartheid. Violence can only be eliminated if the system is destroyed," he said.

Albertina Sisulu said the ANC wants peaceful change but the government is making it difficult. "The government doesn't want peace in South Africa. It is ruling because of apartheid and it is afraid of the unknown. It is afraid change would lead to revenge (against it)," she said.

"But that is not our aim, or we would have done it a long time ago," said Albertina. "We would rather have died than live (under these conditions). But we wanted freedom, peaceful change, to live comfortably and free from violence."

Also speaking at the meeting was Victor Moche, the ANC representative for Canada. He said sanctions now in place must be used to pressure the South African government for change.

"It's not as if we want to keep sanctions, but we must achieve objectives which have not yet been reached," Moche said.

The event was sponsored by the Nelson Mandela Fund and the Centre de l'information et de documentation sur la Mozambique et l'Afrique Australe.

Yolanda Robinson, a McGill graduate student, said the impassioned speeches were motivation enough for people to act and support the ANC's cause.

"You hear something over and over again, but then you hear something that makes you snap," Robinson said, referring to Albertina Sisulu's appeal on behalf of black South African mothers and children.

"It's one thing to chit-chat. it's another thing to expose yourself to reality."

PHOTO BY MARCOS TOWNSEND

**Albertina Sisulu, president of the Federation of South African Women, gave an impassioned speech last Sunday night. Her husband, Walter Sisulu, deputy president of the African National Congress also spoke.**

# International students get another fee hike

TORONTO (CUP) — Under a new federal policy, international students must now shell out 75 dollars to have their student visa applications processed.

But while some people are complaining, the government says they're finally paying their fair share.

"Essentially, people should pay for services they use," said Milton Best, an immigration official.

"Visa students have been getting this free, so I don't think this fee is unreasonable."

Best said since most other applications, such as business immigration applications are charged processing fees, it's only fair that student fees are affected.

Elizabeth Patterson, director of the University of Toronto's International Students' Centre, said the new fee itself is only part of the issue though. The main issue is the poor quality of service, Patterson said.

Immigration clerks who worked with the students were replaced by a mail-in system in federal immigration centres. This process, combined with the federal civil service and postal strikes, has added up to big delays for students, Patterson said.

"We are angry that the students are being charged but are receiving poor service," she said.

Many students are going to classes and working on campus without the proper documents, she added.

However, the government is authorizing longer study terms and issuing campus work permits which may justify the fee, she said.

"The fee by itself is not unreasonable if everything was working the way it should. But that's not the case so the fee is that much harder to accept."

Chris Lawson, researcher with the Ontario Federation of Students, said the fee and poor service shows the federal government has a hostile attitude towards foreign students.

"They don't think that as a first world country we have any responsibility to help students from developing countries get training and knowledge to make a difference in their own countries," he said.

*Universities not designed with women's safety in mind*

# Time to make campuses safe

TORONTO (CUP) — Universities must make the safety of women on their campuses a higher priority, says a national women's organization.

University campuses have been repeatedly shown to be unsafe, said Christie Jefferson, executive director of the Women's Legal Education and Action Fund.

"You've got a situation where a lot of women are out by themselves at night in an environment not designed with their safety in mind at all," she said.

Schools need to be pressured into improving safety, and they must also clarify their policies on dealing with sexual assaults, she said. Most women assaulted on campuses must pursue an individual prosecution with the police or file a complaint with the sexual harassment office, Jefferson added.

But she said the case of a Toronto woman, whose identity is protected by a court order, could be a test case on how responsible universities are for sexual assaults on their campuses.

The woman, known in the media as Jane Doe, was raped in downtown Toronto. She is currently suing police under the Canadian Charter of Rights and Freedoms because they didn't warn her of a rapist in her area and used her as bait.

"It took her four years just to get the right to sue the police," Jefferson said. "But it's showing that government agencies can be held responsible.

"As to whether a university community is covered by the Charter of Rights, that is unknown."

However, several courts in the United States have ruled that a university can be held responsible for assaults that take place on its grounds.

Parents of a woman who was raped and murdered at Lehigh University successfully sued the university for not providing proper security.

That ruling led to a law requiring U.S. colleges and universities to collect and report crime statistics. No such law exists in Canada.

Last March, a man suspected of sexually assaulting several students at Toronto's Centennial College approached a woman at a nearby Seneca College campus. Seneca had been warned by Centennial six days previously, but did not inform students or faculty.

Jefferson said if a university could be shown to have ignored such warnings, it would provide a much stronger basis for a case.

"If you took careful steps to get the university to act and they didn't, the individual would be in a stronger position to launch a suit."

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*The pesticide-control act is outdated*

# Controlling pests the natural way

**by Peter Matz and Lucy Niro**

An unsuspecting bird feasts on earthworms already tainted by various chemicals found in pesticides.

"Birds will have difficulty reproducing because they will have a sufficient amount of chemical residue (found in pesticides)," says Hazen Thompson, Environment Canada's senior evaluation officer of the pesticide division.

"Insecticides (a type of pesticide) kill insects by being active on their nervous central system and can also affect the sytems of other wildlife."

Thompson says the organochlorines discovered in these earth worms were banned from the market and replaced by an insecticide made up of more "environmentally-friendly chemicals."

There are about 47,000 Quebec farmers using pesticides. Most of them grow fruits and vegetables. Mainly herbicides—one of countless forms of pesticides—are applied in both Canada and Quebec.

Thompson says herbicides can destroy plants "if they spread from the intended area of application and move to other plants."

He adds that other forms of pesticides have settled into our waterways, threatening marine life.

"The Great Lakes and the St. Lawrence River have high residue (levels of pesticides)," he says.

But regulations on the use of pesticides to kill seaweed are more rigid.

"The residue gets into the water through leeching or run-offs. It's mostly manufacturing companies dumping the chemcials into the water. For example, the Hooker Company in the U.S. had disposal sites close to the Great Lakes."

"If companies want to spray herbicides in bodies of water to control the growth of weeds, the user and the supervisor need a permit from the province," Thompson says. "Then some regulators at the provincial level will take a look at the (form of pesticide) before the water is treated."

*"The Great Lakes and the St. Lawrence River have high residue (levels of pesticides)."*

He says wells were also found to be contaminated by pesticide chemicals.

"Farmers fill up their (pesticide) spray tanks with water from a well and they may spill the pesticide on the ground. The chemicals then leech through the ground surrounding the well."

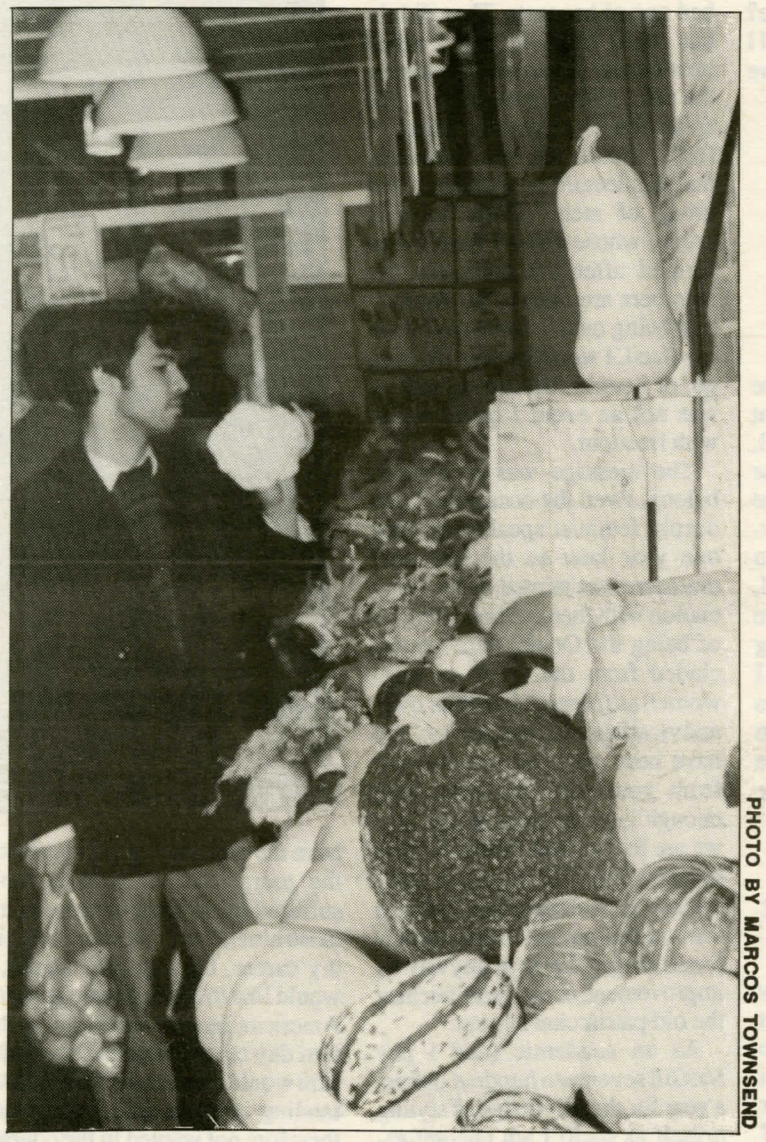


PHOTO BY MARCOS TOWNSEND

**Checking out organic produce available in Montreal stores**

Or, farmers could simply be dumping excess chemicals into wells when they refill their tanks.

Thompson says he doesn't know what effects pesticides have on human. But he warned that there could be long-term consequences if farmers are not properly clothed when spraying their crops.

Thompson points out that there are several alternatives to using pesticides, but some are too costly.

Biological pesticides—made up of plant extract—are used mainly to control forest insects and "is in its early stages of development. But it's cheaper to produce chemical pesticides, Thompson says.

Using natural predators to gobble up the pests is another way of avoiding pesticides, he says, but this is also mired in problems.

"It's only effective when the pest is produced in this country, but if you get a pest that flew here from Europe, we have to introduce the predator from that country," he says.

"But this is not always successful because then you have to be careful that the predator doesn't become a pest."

And, this is an expensive process.

He says by far, the best solution is called integrated pest-management. This includes applying milder pesticides—which have a shorter life span—crop rotation, and modifying planting times.

"A disease will affect young plants under certain environmental conditions. If you plant the seed before these conditions occur, the plant will be older and less susceptible to disease. If you plant the seed later, the plant will reach the susceptible stage once the conditions no longer favor pests."

However, organic farming eliminates pesticide use altogether. In Quebec, there were more than 250 certified organic farms last year, according to agrologist Suzanne Cazelais.

To become certified, an organic farmer must steer clear of all chemically pesticides for three years, practice crop rotation and use biological pesticides instead.

A McGill University agricultural economist says organic farmers are calling on the government to recognize them as a new agricultural sector which offers healthier food.

"Governments aren't stupid and are paying attention," says John Henning. "But the federal government is slow in moving. Legislation to set standards on organic farming won't come until 1993."

*The federal and provincial governments are not willing to subsidize organic farmers or shell out millions of dollars on researching alternative pest-control methods*

Cazelais, who works for McGill's Agro-Bio information service, says although the provincial government will pour $3 million over a three-year period into research on organic farming techniques, this is not enough.

She says the public should be informed about the advantages of organic produce.

"Provigo sells organic food, but it hasn't been doing very well," Cazelais says. "It's because no one is there in the store to tell people what the differences are between food grown conventionally and organically."

But Odette Thomas of Quebec's Centre for Agricultural development says the provincial government has already taken steps to ensure that organic farmers are educated.

"The centre offers demonstrations on how to convert to organic farming on a conventional farm," Thomas says. "It also gives courses on industrial composting; has a library and consultants to help farmers when they convert."

Thomas says that most of the 40 organic farmers she interviewed for a survey said they preferred organic farming to pesticides for environmental reasons.

Henning conducted a study two years ago on organic farmers' chances of getting bank loans. The study concluded that banks were more likely to grant loans to conventional farms over organic ones.

"Banks, which tend to be risk-adverse, feel more comfortable with conventional farms because they know how they work," says Henning. "But with organic farms the same model is not there, the security blanket is missing. They don't know enough about how organic farms operate."

The federal and provincial governments are not willing to subsidize organic farmers or shell out millions of dollars on researching alternative pest-control methods because most of our fruits and vegetables are imported anyway, says Louis Ménard of l'Union de Producteurs Agricoles.

"Long-term, you're looking at 20 years of research on alternative methods to pest control," Ménard says. "And it costs a lot for companies to manufacture pest-control products."

No such companies exist in Canada. There are about 40 companies found mostly in the U.S. or European countries.

Besides, Ménard points out, Canada and the U.S. have the toughest laws governing pesticide use.

Canada' pesticide-control act was set up in 1969 to ensure the protection of health and environment. But Christine Guay, a project manager at Agriculture Canada says there have not been any drastic revisions since then.

However, she adds, this may soon change.

"I was looking at an 18-month review (that began in December 1990) done by more than a dozen members from different environmental and agricultural committees on pest control products," Guay says.

But these amendments—which she hopes will be passed as early as this fall—exclude organic farming.

"Organic farming is not alternative farming or a pest-control product," she says. "It's a philosophy; a way of doing things and it's not something the government will be dealing with (when they study the revisions)."

However, the fate of Canada's pest-control alternatives rests in the hands of consumers, Ménard says.

"People want their apples to be a nice, round shape and bright red. So, it's impossible to avoid using pesticides to meet consumer demands. "Yet, they don't want to pay for (the pesticide-sprayed) product, so it's a societal choice too."

# letters

## Link reader shocked

I am greatly offended by some of the comments in the article "A Room of One's Own"(*the Link*, Sept. 17). I feel strongly that every person, male or female, should be encouraged to take woman's studies courses offered at Concordia, and should be encouraged to participate fully in the discussions, not just "listen learn, and not talk". It's been my experience that the presence of men in the class has been enriching as opposed to uncomfortable. In my many women's study courses there has always been at least one man in the class, and in no case did they ever demand "that we educate them and that their education was more important than ours", as Sara Fowlie claims. The men in all my classes contributed and participated just like everyone else. And surprisingly enough, they even had some intelligent things to say. I actually learned from them, just as I learned from all the people in the class - all the wonderfully diverse people of different races, different backgrounds, older people, younger people, straight, gay or in between and even people of different genders.

I'm shocked at you girls. I thought feminism was about celebrating difference and learning from diverse experiences, not shutting out a group of people based on a factor beyond their control. If you want to have women-only discussions, do it on your own time. Organise a group that gets together once a week or something. But if a class is offered, everyone should be allowed to take it and feel comfortable in it. If an engineering class "expressed discomfort" in having me there because I'm a woman, why is it any different in the case of the man who enrolled in the French Lesbian Literature course and they dropped out?

I don't understand why some feminists want to exclude men. How will we ever stop rape and other male violence if we don't have the boys on our own side? They are half the population, and I think that if they're willing, we need all the help we can get.

*Laura Bernhardson*
*3rd year Women in the Fine Arts, Minor*

## Put 'em in the closet

I am writing in reference to the photograph you ran on the front page of Friday, September 13, 1991 (Vol. 12, No.4) edition of *the Link*. I was very disturbed by the lack of consideration and sensitivity shown by your editorial staff to those in need of financial aid. Although I appreciate your desire to display the bureaucracy leading to long line-ups at Concordia, I thought your choice of subjects highlighted those individuals in need of anonymity. Surely there are other line-ups you could have chosen to feature.

*Jamie Ross*

## Don't shut the men out

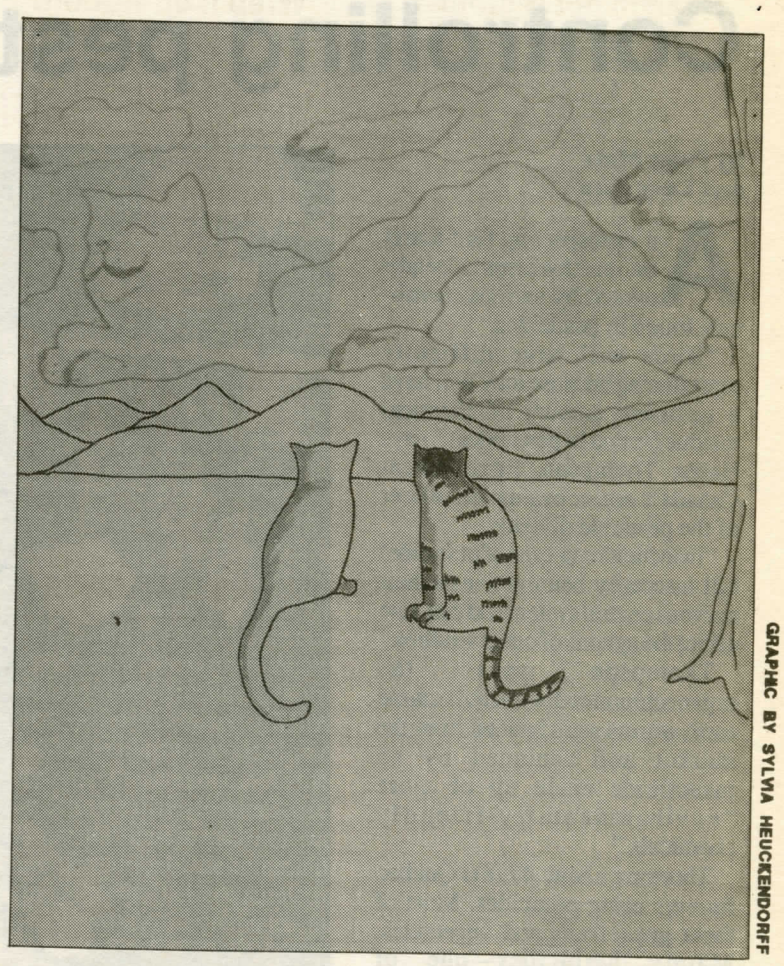
I am writing in response to Emily Moody's article in last week's *Link*(Sept.13) about the hostile reaction to men students in women studies at the Simone de Bauvoir Institute. As a McGill student, I have always had the greatest respect for the Institute, and envied Concordia students such a resource. I am deeply troubled, however, by the misandrony that Moody's article discussed and which is so painfully prevalent in essentialist feminism; namely, the view that men cannot understand feminism, and moreover, women do not want to do so.

Let me begin with an anecdote. Last year, when Mary Daly was speaking in Montreal, I called L'Essentielle Books to see if they had one of her texts. They didn't, but could order it, and I asked incidentally if they had details for the talk . These were given to me by the female clerk who added, "I feel I should tell you, however, that this lecture is organized by a group of men." (This feminist group, whose name I forget, was formed after the massacre. Its members are men.) The implication being once I knew men were involved, I would be less likely to go, or I could forearm myself; it was not an event I could attend with freedom.

The message was men don't belong. Even the occasion of this deeply feminist speaker reacting one year later to the Montreal massacre was tainted by her association with them. After centuries of being the Other, shut out, excluded from the world of men, women are coming into thier own, and vicariously turning tables. "We have been shut out and suffered from your discrimination long enough", the thinking goes, "and we are fed up, and would like you to leave." Or, "Since you are male, you are not welcome here". I fail to see how this prejudice that is solely based on gender is in anyway an improvement, or any more fair than the old patriarchal system.

As an academic (and I pay McGill seventeen hundred dollars a year for the priviledge of styling myself as such) I am uncomfortable enough about my position in society as I study theory away from thr real world. I have a hard time imagining telling a male who happens to ask me about feminism, or discrimination against women in society, or even how he should treat his girl, that he as a man cannot understand and I am therefore unwilling to talk to him. He may say fine, he's happy to have the opportunity to experience the prejudice that women have suffered for so long, or he may just close himself off. At some stage in my career, by way of example, I would like to take a course in Afro-American lit.. If I were told on the first day of meeting, that my white skin would prevent me from understanding the material and I was therefore not wanted in the course, I would be baffled and hurt, and angry that I was being denied the chance to learn, as somebody had already made the decision for me. I think that any boundary of skin color, or sex (two things, by the way, about which we have very little to say) can be overcome through discussion, and discussion is absolutely necessary, dare I say essential, to do so. The Simone de Beauvoir Institute is not alone in its rigid approach to membership and I am saddened indeed to see it join the ranks of American Express, and exclusive country clubs.

*Jo Anne Walsh,*
*M.A.U.I*
*McGill University*



GRAPHIC BY SYLVIA HEUCKENDORFF

## Praise for exposé

Emily Moody is to be commended for her damning exposé of the androphobic bunker mentality prevalent at the Simone de Beauvoir Institute ("A room of one's own", Link, September 17, 1991).

*C. Doerkson*
*History*

## Men are welcome

This is in response to the article "A room of one's own" in the September 17th issue of *the Link*.

First of all, the Women's Centre of Concordia is a specific institution dealing with a specific section of the community. It is not an academic department. The services they provide, imprtant as they are, are different than those of the Simone de Beauvoir. In this repect, I don't think they can fairly comment on the academic role of the Institute. If they wish to implement a "male-free zone" that is thier perogative. The Simone de Beauvoir Institute, by contrast, is an academic unit within Concordia University, and the last I heard, education was available for everyone, whether male or female. At one time it was considered necessary only for males. If that attitude had persisted, if a few women had not "broken into" that male dominated society, where would women's education be today?

To the best of my knowledge, the University is a place for education and the honing of social skills before entering into the job market and life in general. I never thought it was a place to promote misunderstanding and segregation! Eddie Hennesy was correct in saying that women accuse men of not understanding or listening to them. How are they supposed to learn if they are being told they do not belong.

The policy of the Institute is, and always has been, that its courses are open to all people regardless of race, age, or gender.

*Belinda Bowes*
*Programme Secretary*
*Simone de Beauvoir Intitute*

*ed. note: Principal Marianne Ainley says the Institute welcomes and encourages men to be involved in the Women's Studies programme, as stated in the September 13 article entitled "A room of one's own."*

# comments

I hate the expression "sexual harassment". Implicit in the term "harassment" is the idea that it is something continuous and ever present. It also infers a degree of violence which is tolerable; a subject that we can work around. I am not interested in setting up coping mechanisms for a societal condition which considered a birth right for the male portion of the population.

What I am committed to is ending all VIOLENCE AGAINST WOMEN. When I use this expression I am including all forms of abuse, aggression, insults, objectification, torture, rape, murder, EVERYTHING. All mixed up and interconnected because that is what creates a condition of oppression such as we are living in today. I am tired of compartmentalizing the problems and being told that we, as a society, can only deal with one issue at a time.

Looking at the whole picture of violence against women is necessary. Anything less reduces or denies the severity of the situation. As a society we are all complicit in our silence despite a growing number of women who have publically named their experience for at least the past ten years. The message has been quite clear: men have , and still are committing acts of violence against women. Their words however, are not being acknowledged.

The media routinely distorts information and the justice system is so biased in dealing with cases of rape and assault that most women don't even want to bother bringing their experiences to court. On an individual level, (which quickly translates into a societal norm) there is a tendency to point the finger elsewhere without admitting to our own implication in the issue.

I do not want to hear pro-feminist men telling me they're not the ones committing the violence. That's great! But neither am I. Yet I am still confronted with the issue of violence every day of my life. To hear that the problem is only the problem of some men is insulting. Men have to start criticizing other men about their attitudes and behaviour I am not struggling through this issue on the behalf of some women; I am talking about an issue which affects all of us, regardless of gender.

We have to challenge and criticize some of the basic dynamics of communication between men and women. I am calling for dialogue that crosses the privilege of power and engages all of us in a position of *collective accountability*.

*Jeannette Angel*
*volunteer at the Concordia Women's Center*

## Sexism not restricted

As a woman, and as an ardent feminst, I take great exception to what Martha Sanders and Danette Steele were quoted as having said in the Sept. 17th issue of *the Link*.

For instance, Sanders is quoted as having said "in a class of 20% men and 80% women...a man will take up to 80% of the space." Assuming that by "space" Sanders means class time, class discussion, etc., I would like to mention here that in all of my classes (I have 45 credits to date) there have inevitably been individuals who waste class time by trying to impart what they think they know, and who seem to have severe cases of what could euphemistically be called verbal diarrhea. These students, at least in my experience have been equally distrubuted among the genders.

Sanders says that in Women's Studies courses men should not talk. As a feminist, I want to hear the views of men. I want to be informed in terms of various attitudes and misconceptions they may have in regard to women; I may not agree with them, but to silence views which differ from mine would be ethically reprehensible.

Steele mentions that "men usually divide women." If true equality is the goal of feminism, then women too must begin to take responsibility for this division. Men may, in certain circumstances, divide women, but this can only take place if women allow themselves to be divided.

I strongly believe that it is time to break down the barriers between the sexes; to open up dialogue and begin to communicate with each other. Just as feminism is an ideology which is not solely restricted to women, unfortunately sexism is not an attitude restricted to men. As human beings and as feminists, I think that the time has come to wake-up, grow-up, and focus our energies on combating (sic) discrimination, violence and abuse, not other human beings who happen to have penises.

*N.M. Clément*

## Wrap it up Abbott!

R.W. Abbott's letter in *the Link* (Sept. 17) did not indicate as to whether R.W. Abbott is male or female, however, it is my guess that this is a person who doesn't know what it is like to need information on what to do when confronted with a problem unique to women (for example, sexism in the classroom).

The section on Women in the Concordia Student Handbook is necessary because half of the world (understand here: many, many Concordia students) are women, and many of our needs go unmet unless we know how and where to seek help for ourselves. Also, this is the first time I have seen an objection to the printing of this information on the behalf of women.

R.W. Abbott, if you are a woman, you must be very fortunate and problem-free person. If you are a man, though, it is obvious that you are the kind of person because of whom women seek each other's assistance - if you catch my drift.

As to the Lesbian and Gay section of the handbook, it is just that, a separate section. If you don't want to read about issues which involve Lesbians and Gays, DON'T. It seems as if many people who got upset about page 165 are people who would have skipped the section altogether, but who heard that it was titillating.

So now can we wrap this up and get on to something else?

*Andrea Shaikin*

## Comedy, CUSA,and the Revolution

This letter may ruffle a few feathers of certain people but some of the crap that has been happening lately at Concordia has to be addressed by someone from this churning mass of apathy we call the student body.

First of all, as much as I hate to, I would like to congratulate CUSA for their new handbook. It is lightyears ahead of the previous one (I even liked the cover this year). Laurel Stevens has my utmost praise and admiration for a usually thankless job. Thank you Laurel.

Now the controversy over page 165. Yes, everybody was talking about it. Some were offended yet many didn't really care. (Maybe at this point I should state that I'm a hetero white male of no visible minority group and I saw nothing wrong or offensive about it.) This is a book for students and as students we shouldn't be afraid of rocking any boats and possibly offending a few people. However, the underlying point is the fact that with the present state of things at this school, a similar article dealing with straight sex (or is hetero more 'correct') would definitely not be published, and that is the problem. I agree with the reasons for printing it but as R.W. Abbott pointed out in his letter in *the Link* we have now reached a point of reverse discrimination. I apologize for the fact that I'm straight but don't ostracize me because of it.

Next, it's good to see the Concordian back of the racks to hopefully give a balance to *the Link*. It seems that every other issue of *the Link* is dealing with fringe aspects of the student population. Keep us aware of the issues of the times, please, but after being whacked over the head with the politically correct hammer you tend to go numb (if you don't lash out). Comics would be nice too.

Now, the situation which finally prompted this letter is the state of affairs at Reggie's Pub and The Hive. Specifically the comedy shows.

For those students who don't know, the comedians this year are now being asked beforehand to sign a form stating that they will not perform any material that is sexist, racist, offensice etc..etc..etc...under the threat that they would not be paid.

Derek Edwards, the first comedian to perform this year refused to sign, yet still performed, under severe restrictions. At Reggie's on Friday, the crowd (admittedly mostly Engineering students) began screaming out for "fag" or "dyke" jokes. They knew what was going on and they reacted accordingly.

This is sheer unadulterated censorship.

Nero & Brown this is for you. Push your causes, work your platform, more power to you. You've gotten elected, what's fair is fair. But putting restrictions on performers at the school is too much. You ae creating a backlash (by women and men) that is working against you.

CONTINUED ON PAGE 23

# comment

It seems inappropriate to me that students are protesting, signing petitions, and going nuts over a 250-word safe sex article in the CUSA student handbook. They might better spend their energies fighting a real cause, say, for example, governmental inaction on AIDS, or pharmaceutical profiteering from the AIDS crisis.

The intended audience of page 165 is men who have sex with other men. The article was included in the lesbian and gay section of the handbook, aimed primarily at lesbians, gays, and bisexuals. Anyone who has objections to same-sex love who opened that section was bound to find something "offensive". Don't blame me if you can't seem to turn the page.

To say that the handbook doesn't represent the student body because of the lesbian and gay section is unfair. For the many lesbian, gay, and bisexual students at Concordia it has been apparent that handbooks in years past did not represent us. Is the CUSA handbook only for heterosexuals? We're here, and we want the publications that we, too, pay for to represent our particular concerns.

And what better place than a student handbook, meant to be a guide for student life, to get information on safe sex? According to one study, the majority of Canadian university students know how HIV is transmitted, yet do not practise safe sex.

The graphic language used in the piece was necessary for a number of reasons. "Educational" type information tends to use clinical language and can hardly be described as appealing. Nobody gets turned on by a list of don'ts, and people will be less willing to try them out with a partner.

Many people seem to think that there are two kinds of sex: safe sex and good sex. If we are going to live through the AIDS epidemic, we have to start realizing that safe sex—the only sex there is—is hot, fun, and desirable. Page 165 is an attempt to do this.

For those people who prefer "educational" language about HIV, AIDS, and safe sex, the handbook provides seven pages worth in the Health section. One page in the Women's section discusses women and AIDS. The purpose of page 165 was not to dwell on what one cannot do, but what one can.

Nobody, of whatever sexual orientation, uses clinical language while having sex. Nobody says, "Perform penile-vaginal intercourse with me," but rather, "Fuck me." To speak about sexual practises in an erotic way, it makes more sense to use the language of eroticism.

In the age of AIDS, our survival depends on our being able to speak frankly and publicly about sex. If you do not learn how to deal with graphic safe sex scenarios, or how to negotiate safer sex with your partners , you are a health risk for your partners, yourself, and society.

Whether we like it or not, porn is "educational" in the sense that many learn sexual behaviours from it. Gay porn, in particular, has historically been not only a means of communicating homosexual desire, but gay identity and communal information also.

Men who have sex with men may not identify as gay and\or have access to gay communal information. They are far more likely to be reached from something like page 165, than, say, government publications on AIDS.

The page 165 article attempts to show that a variety of sexual activities are low risk for HIV transmission, including kissing, licking, masturbation, rubbing, testicular stimulation, nipple play, digital intercourse, anal intercourse with a condom, and (perhaps more problematically for STDs) oral sex without ejaculating in the mouth. We must get over the idea that sex is penetration and that safe sex is penetration with a condom.

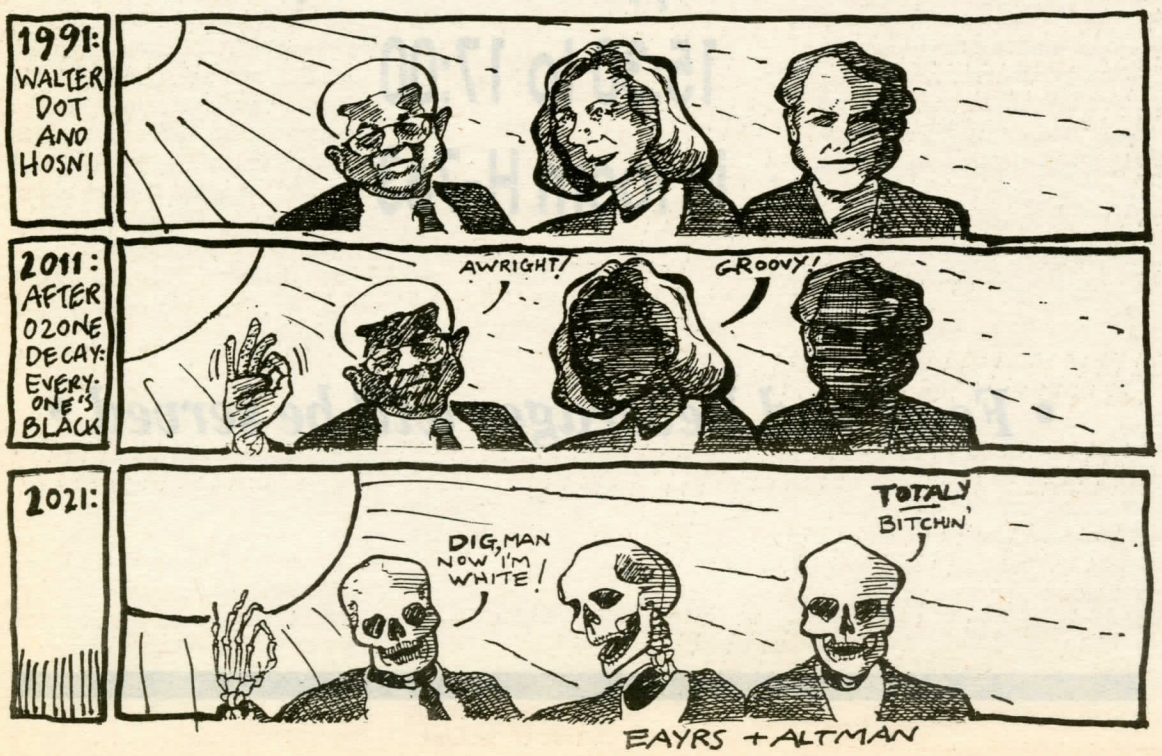
It is wrong to say that certain situations or people are inherently "unsafe." It doesn't matter where you do it,or who you do, something else page 165 is getting at. The important thing is what you do. Safe anonymous or public sex does not put you at a greater risk of contracting HIV. Unsafe sex does.

We are ten years into the AIDS epidemic, with more than 100 000 dead from the syndrome in North America. There is one AIDS death every twelve minutes on this continent, which means that fifteen people have died of AIDS in the time that it took me to write this commentary.

Don't think of that as a statistic. Think about somebody you know and love, your best friend, your lover, your mom, whatever. Think of fifteen living, breathing, wonderful people you know and love. Imagine they were all dead.

Now imagine 100 000 such persons and maybe you can see why I believe that the spread of HIV must be stopped by any means necessary, even by using graphic language in the CUSA handbook. If you can't see the enormity of this epidemic, if you cannot share my sense of urgency, you're already dead.

*Peter Tyler*



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**Wednesday, October 2nd, 1991**
**15:30 to 17:00**
**in room H-763**

• *Food and Beverages will be served* •

# wise 2 the word

# Losing our way?

**by Galen Newman**

Mother Earth. Gaia. The Eternal Feminine. Ecofeminists have claimed these metaphors for their own, positing that women, as "life-givers" and "nurturers," have a special link to the planet, and therefore should lead the movement to save it.

Social ecologist Janet Biehl believes otherwise.

In her latest book, *Finding OurWay: Rethinking Ecofeminist Politics*, Biehl sets out to deconstruct ecofeminist ideology by exposing it as highly selective and inherently contradictory.

A hybrid of ecology and feminism, ecofeminism looks to the past for gynocentric solutions to the ecological mess it claims technology and the Great White Capitalist Imperative have created.

Ecofeminists generally agree they must work from outside patriarchy to change it. Modern day goddess worshippers look to matriarchies such as Minoan Crete for examples of a more peace-loving, egalitarian society, often ignoring that priestesses sacrificed children to increase their own fertility.

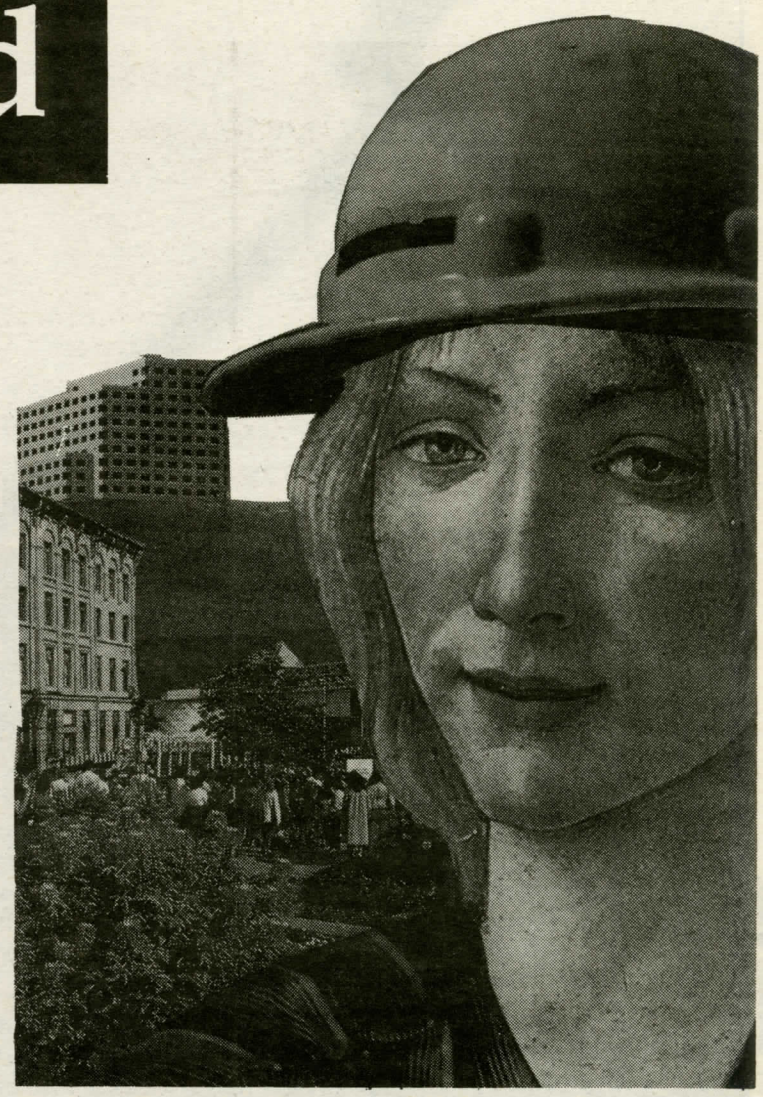
Biehl, although affiliating herself with both the ecological movement and feminism, sees any form of ritualized worship as regressive. "Even as ecofeminists seem to be writing the *polis* (political) out of their community in favor of the *oikos* (domestic)," she writes, "they are eliminating the one arena that can seriously challenge hierarchy in both the public and private realms: participatory democratic politics." Biehl clearly wants to change the system from within, and devotes an entire chapter to women in democratic politics.

On the whole, *Finding Our Way* is well-written and researched. However, it is questionable that a feminist like Biehl should refer to women as "they" and urge feminists to emulate the "most valuable features of civilization for women, on a par with thinking and humane*men* (emphasis added). What about thinking and humane women?

Considering the book's scant 158 pages, Biehl delves deep into ecofeminism's many contradictions and the problems of establishing a "free ecological society" with outmoded tools.

No one ever said the road was easy.

*Finding Our Way: Rethinking Ecofeminist Politics*
*Janet Biehl*
*Black Rose Books, 1991*
*158pp*



Let's Get Literary!

Come on down to H-649 and ask for GALEN

**Wed, Sept 25 (10a.m.)**
Book Lover's Forum II
review of *Possession*
4100 Sherbrooke W. *small fee*
Info: **937-3575**

**Thurs, Sept 26 (4p.m.)**
Writer-in-rez, Gail Scott, reads
Norris bldg-308
Info: **848-2340**

**Storytellers meet**
every 1st and 3rd Tues of month
Westmount BBQ
4469 Ste-Catherine W.
Info: **935-2444**

**Peter's Paradox Box**
amalgamation of poetry, music, live sculpture and painting
every **Monday, 8 p.m.**
Terminal, 1635 Ste-Catherine W.
Info: **937-7401**

**Enviro-mental mags?**
**Our investigative "lit-porter" snooped around a downtown magazine shop to find that out of twelve "environmental" magazines, only one was printed on recycled paper. Time to put some Green into** practice, folks.

# The greening of children's lit

**by Georgina Souter**

Jack and Jill have trashed their pail and have taken up tree planting and recycling.

Children's books are hopping on the environmentally-friendly bandwagon. Fairy tales are now centred around city dumps and how- to books tell children how they can save the planet.

Mostly printed on recycled paper, they are filled with practical tips like the Re-use, Reduce, Recycle credo.

*A Kid's Guide to How to Save the Planet*, *Trash Attack* and the *Canadian Junior Green Guide* are full of tips. They also have projects you can use to test your knowledge of the environment as well as success stories about kids who have made a difference.

Also available are books that tote a more hands-on approach.

The *Bug Bottle* or the *Pond Bottle* books are sold with a container useful for keeping specimen for further study.

*Gazette* environmental columnist David Suzuki's "Looking at the environment" series gives children hands-on experience with the world of insects, trees and water, among other subjects. School-aged children get a chance to experiment, sometimes requiring adult supervision. Suzuki's background as an environmentalist adds perspective to the text.

*The Canadian Junior Green Guide* gives young readers comprehensive information on how green the book itself is. *The Guide*'s foreword takes the time to explain to children how environmentally-friendly their book is. It also explains a few technical recycling terms.

The book is published by Teri Degler and Pollution Probe, a lobby group. It is printed on paper that has a minimum of 50 per cent pre-consumer de-inked paper.

A book made of at least 5 per cent post-consumer waste allows a company to use the recycled paper symbol approved by the federal government. Pre-consumer fibre refers to those odds and ends of paper created during the production process and reused at the paper mill. Post-consumer means a paper product has left the mill, been used, then returned for recycling. All ink used in Gu*ide*'s text is biodegradable.

If you're looking for fiction books that promote the environment, a quick read in the bookstore can usually tell you if a certain book is what you're looking for. What one has to be on the look-out for, are books that seem to promote the environment, but don't.

Vancouverite Richard Thomas' books cater to preschoolers. Titles like Gur*gle*, *Bubble*, *Splash* and *Maggie and the Lake-minder* let younger kids enjoy nature and also help them respect the environment

Most green books give you a list of other sources of information accessible to children, such as magazines, groups or other books and are available in Montreal for less than $15.

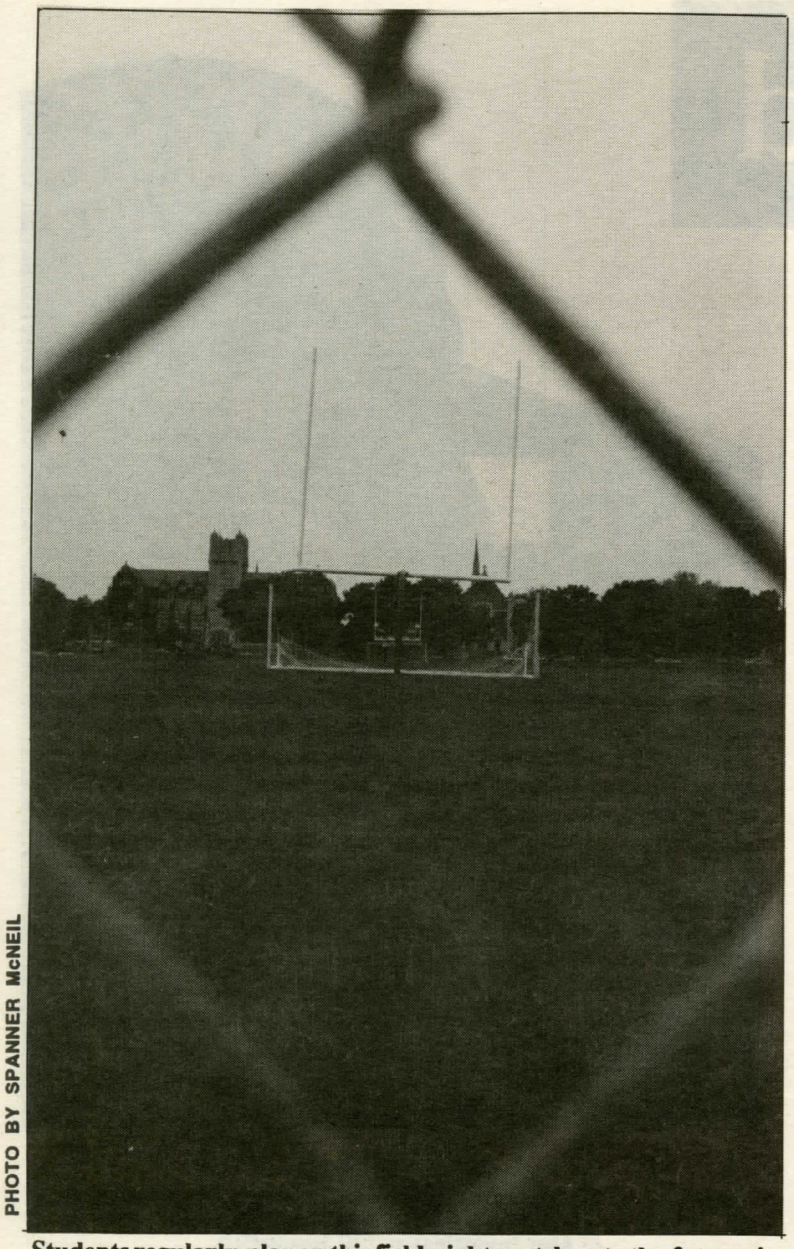


PHOTO BY SPANNER McNEIL

**Students regularly play on this field, right next door to the future site of the Loyola High School. Soil at the site was found to contain low levels of toxicity.**

*"There were babies playing in that field"*

# Toxicity found in soil at Loyola

**by Ian MacDonald**

The field where children in Concordia's daycare and Loyola High School students used to play has been found to contain low levels of copper, lead, zinc and other metals.

A soil study of the site, at the south-west corner of de Maisonneuve and West Broadway, was done last May before construction started on the New Loyola High School. The study showed the soil was contaminated at every one of the nine boreholes drilled on the site, formaerly owned by Concordia University and location of Garderie les P'tit Profs which was at the site from April 1988 to May 1991.

Technitrol Ecologique, the company who conducted the soil study for Loyola High School, said three of the boreholes showed contamination in the "A - B" range, described by Quebec Environment Ministry standards as, "slightly contaminated-generally decontamination not necessary."

This summer, residents living next to the site were informed verbally of the low-level contamination.

A resident, whose child attended the daycare, which was moved to Balmoral street last July to accomodate the new high school, expressed concern over the findings.

"There were babies playing right there in that field," she said.

She added that "it was a shock that Concordia University would have contaminated land."

In its report, Technitrol outlined the "contaminated site rehabilitation policy" recommended by the Ministry for the levels found at the construction site.

"Should the land be redeveloped for especially sensitive purposes, it may prove essential to adopt a number of protective measures - such as the excavation of a superficial layer of soil or the addition of clean soil."

Technitrol wouldn't comment on the study but said the government recommendations are open to interpretation according to the site involved.

After examining the soil study, the Ministry informed Loyola High School in a letter that "the soil analytical results are within the acceptable guidelines set by the Ministry."

"We have to go by what the Ministry tells us," said Father Rye, the president of Loyola High School. "If they say the soil is safe, then we're satisfied that it is safe."

According to Jose Levy, an architect representing Loyola High School, there is nothing to be concerned about.

"The levels found in the soil here are equal to what would be found at any construction site in Montreal," said Levy.

**Soil Characterization Study for Loyola Property:**

| | | |
|---|---|---|
| Highest Level- | Lead: 58mg/kg | Level A = 50, B = 200 (hole 9) |
| | Zinc:156mg/kg | Level A = 100, B = 500 (hole 3) |
| | Copper: 98mg/kg | Level A = 50, B = 100 (hole 2) |

All above soil samples fall into category "Range A - B."

Criteria set by the Ministere de l'environnement du Quebec

| | |
|---|---|
| Level A: | Background levels |
| Range A - B: | Slightly contaminated - generally decontamination not necessary |
| Level B: | More Analyses are necessary |

# Update on Kuwait

## Still cleaning up

**by Eric Smith**

VANCOUVER (CUP) Toxic smoke released by more than 700 Kuwaiti oil wells left burning after Iraq's withdrawal earlier this year, are causing an environmental disaster of such proportions that it is being felt, literally, around the world.

According to the Gulf Environmental Emergency Response Team, a Vancouver based organization, 100 million tons of toxic smoke have been released by the fires daily. Several international research teams have been studying the effects this is having on the atmosphere. The smoke has been linked to black, sooty snows falling in the Himalayas, and is a suspected culprit of a number of other weather abnormalities around the world, including British Columbia's record wet summer.

By Aug. 31, an international fire-fighting team from the U.S, Canada, Britain and Russia were called in by Kuwait's government to battle the blazes.

"I'm getting more optimistic," Kuwait's Oil Minister, Hamoud Abdulla Al Rqoba told reporters at the time. "Most of the fires will be out by March, but it is difficult to say when the last one will be put out."

"It is like being in the bowels of hell," said Rick Murray. Murray works with a toxic waste clean-up company and spent part of August taking oil and sand samples near the fires. His eyes stung, it was difficult to breath and he was continually getting soaked with oil. He described local Kuwaitis as having been "living in a chimney" since the war. Many people living in the region have been suffering from respiratory, and other problems.

The American government has downplayed the extent of the damage. An official with the environmental protection agency said recently that no one is suffering respiratory problems as a result of the war.

*2, 4-D is a cancer-causing chemical*

# U of T sprays dangerous herbicide

**by Wayne Hartviksen**

TORONTO (CUP) — The University of Toronto may have risked students' lives by spraying a carcinogenic herbicide under unsafe conditions on its campus, said environmental activists.

"I think it is absolutely horrendous," said Minga O'Brien, a member of U of T's Environmental Coalition.

"The word (herbicide) puts a chill in my bones and especially on the U of T campus. It's ridiculous. We don't need it at all."

The herbicide Killex was sprayed on campus grounds on Aug.1, said Jack Funk, a U of T landscape supervisor.

Killex contains the chemical 2,4-D which is believed to cause cancer and birth defects. According to a recent article published by the Ottawa Citizen, the federal government is reviewing a U.S. study linking 2,4-D to lymphatic cancer in dogs.

Herbicides containing 2,4-D have been on the Canadian market since 1946, the article said. When using them, people are advised to have as little contact as possible with the chemical and not allow animals or children to play on lawns for several days after they spray.

Provincial guidelines require warning signs be posted every 100 metres and at all normal access points in the areas being sprayed.

The Ontario Public Interest Research Group (OPIRG) report said warning signs were not properly posted and students were seen eating lunch on the lawns an hour and a half after the spraying.

But Funk said students took the signs down.

"You put them up, they (students) throw them away," he said. "They did that day. So I put up new signs. Lots of them ignore the signs anyway. They don't care less, most of them."

Also, the Ontario Ministry of the Environment recommends windspeeds not exceed 12-13 km per hour to prevent the drifting of the chemical into areas where warning signs are not posted.

"If the windspeed is excessive it will cause a drift, no question about it," said Paul McCobbin, a regional officer for the Ontario Ministry ot the Environment.

Yet on Aug. 1, the windspeed rose from 16 km per hour in the morning to 30-40 km per hour in the afternoon, according to the Atmosphere Environment Service.

Funk said when the campus was sprayed, it wasn't windy in the area and a hose with a special nozzle cutting the drift effect was used.

But McCobbin said new drift prevention methods can't prevent drifts when the windspeeds are high.

"There are things you can do to prevent drift but the be-all and end-all is that there's material moving off. If it's moving off target you shouldn't be spraying."

The U.S. study will probably lead to a ban of 2,4-D, predicted pharmacologist Frank LaBella of the University of Manitoba.

While Carleton University also sprayed its property recently, both Ottawa and Vancouver have banned the use of the chemical on public property. But Carleton is considered a private area.

*"We've managed to cut waste in half"*

# Concordia recycling is cleaning up

**by Link news staff**

Concordia has reduced the waste it sends to landfill sites by almost 50 per cent since the implementation of its paper recycling program, according to Concordia's Recycling Committee.

A memo from committee co-chair, Hugh Brodie, dated July 19, 1991, said, "During the past months, as compared to one year ago Concordia has managed to cut in half the number of tons of waste sent to landfill sites."

According to the memo, the reduction in waste pick-ups—from an average of 8.3 a month before recycling was implemented to six a month currently—has saved the University $900 a month.

The success of the program is credited to Concordia's Recycling Committee which started the university-wide paper recycling in January 1990. The committee has no permanent staff. It is co-chaired by Brodie, assistant to the Rector, and Sue Magor, coordinator of Environmental Health and Safety. The rest of the committee is made up of students, staff and faculty.

Last May, in a letter to the committee, Kenniff acknowledged the project had saved the university $25,000 last year and offered $10,000 to support a one year pilot project, after which the committee would have to apply for permanent funding from the University. Up until this offer, the committee operated without a budget.

One of the plans for this year is to introduce "individual blue trays" for people's desks. When the tray on employees' desks gets full, they can empty it into the main bin in the office area. The committee is also looking into the possiblility of recycling glass on campus.

But some critics say recycling is not enough.

Ken Huck, a member of the Quebec Public Interest Research Group at Concordia says that "without other environmental protection initiatives, such as policies favouring the purchase of post-consumer recycled papers and well supported conservation and reduction programs, recycling is merely a cost reducing public relations exercise."

Beth Hunter, one of the founding members of the committee, says the problem is that economic concerns often overide environmental concerns.

"The committee was given a mandate to make changes that are positive for the environment as long as it does not cost the university any more than the current system," she said.

For example, she said, when buying supplies, many departments tend to choose lower priced non-recycled paper.

But Hunter said some things can be done without spending more money.

"When buying paper, (departments) can mark on an order form that they want bleached recycled paper which is the same price as unrecycled paper," she said.

Huck says part of the problem is that there is not enough of a market for recycled products.

"If there was a large demand for waste paper to make post-consumer paper products, companies would come to Concordia and bid for the right to set-up collection systems and take our waste paper away," said Huck. "As it is, many smaller organizations must pay to have their waste paper hauled away because the demand for recycled paper is lagging far behind the rate of recycling."

At Concordia, recyclable materials are collected by Canbec, a recycling company, that uses it as raw material in the production of recycled products. Concordia receives no money for the material.

Darcy Sowden, in charge of purchasing stationary for Concordia's bookstores said "if demand (for recycled paper) goes up, prices will go down."

But that demand is lacking among Concordia's students, said Assistant Manager Gary Chalmers.

"Demand has to be there, people have to be willing to pay but there is no big push to use recycled paper at Concordia," he said.

He added that a commitment of a broad base of consumers is needed before manufacturers will develop a reliable and affordable supply of recycled paper.

Beth Hunter said students can help to create that base.

"If students went the the book store and asked specifically for unbleached, post-recycled materials, they would soon realize there is a demand."

## Enviro-friendly: Here's how

Are you enviro-friendly? Would you like to do something to help this planet of ours but just don't know where to start? Here are a few helpful tips for your home - most of them are just logical.

**Alternative cleaners**

Forget Ajax ,Tide and the ever so macho Mr. Clean. The following cleaners are more environmentally-friendly.

Baking soda cleans and deodorizes. It softens water, makes suds and ads some umph! to laundry detergent. It is also a good scouring powder.

Borax cleans and deodorizes. It's an excellent disinfectant and water softener, and is sold in bulk.

Soap bars are as old as the hills, and can be used to replace harsh laundry detergents (yes, even the ones that are phosphate-free and biodegradable pollute water). Grate large chunks for they will dissolve faster in hot water.

Sodium carbonate gets the grease off and cleans stubborn stains. It is a good disinfectant and water softener. It is sold in the detergent section of most supermarkets ("cristaux de soude") or at chemical product retailers.

Vinegar cuts through grease and refreshes.

**REDUCE**

*Reduce solid wastes such as tins, jars, bottles.
*Take short, warm showers.
*Use 60 watt lightbulbs (or halogen).
*Turn off the water while bushing your teeth or shaving.
*Turn off all unnecessary lights.

**RE-USE**

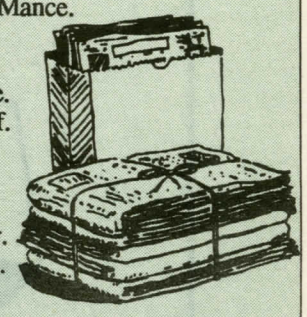
*Rinse out and re-use all glass and plastic containers (they're perfect for leftovers, science experiments, etc.).
*Re-use those annoying plastic bags that tend to multiply at any given occasion.
*Re-use your shopping bags or better yet, use a canvas one.

**RECYCLE**

*Almost all paper, cardboard and glass can be dropped off at those funky green pods scattered around town (see list of depots below).
*Plastic can be recycled where facilities are available (check your supermarket or with the city).
*Recycle all those heaps of clothing that you never wear.

**RECYCLING DEPOTS (PODS) IN AND AROUND TOWN**

**Downtown (872-6395)**
Léo Parizeau (south side) west of Jeanne Mance.
Tupper (south side) west of Fort.
**NDG (872-6731)**
Cavendish (east side) north of Sherbrooke.
Terrebonne (south side) west of Earnscliff.
**Plateau Mont-Royal (872-6752)**
St-Urbain (west side) south of Duluth.
**South West (872-6458)**
Montmagny (west side) north of Jolicoeur.
Grand Trunk (south side) east of Hibernia.
**St-Michel (872-6381)**
Hutchison (east side) north of Jean-Talon.
**Westmount (935-8037)** (residents only)
Garage Municipal, 14 Bethune (south of Ste-Catherine).



- Katherine Busse
with Link and Greenpeace files

*Research at Carleton U funded by DND*

# Peace group skeptical of military agenda

**by Katie Swoger**

OTTAWA (CUP) — The Department of National Defence is blowing some big bucks at Carleton University.

The university has received over $4 million in research grants from DND over the last 10 years, according to a report by the peace group Project Ploughshares.

Ken Epps, who maintains the group's military industry database, says the money comes with certain strings attached.

"Some researchers see it as neutral research, but they become part of the DND agenda," Epps said. "DND is not giving universities money out of the goodness of its heart."

He said university research contracts contribute to the military's agenda, just like companies who have contracts to build armaments.

Carleton has accepted 33 contracts from DND since 1980, the most recent being a $100,000 contract in December 1990, according to Ploughshares.

"(Carleton's) research involves nothing of an offensive nature, only defensive," said John ApSimon, dean of Graduate Studies and Research.

The university is not involved in researching biological or chemical weapons, ApSimon added.

Carleton's research for DND mainly involves electronics and communications, training and policy assessment, he said.

He said the question of the appropriateness of accepting DND contracts has never arisen within the department.

But Epps said universities can face ethical problems if they become dependent on DND funding.

"If a researcher of (a) university is highly dependent on the military for money, they lose their academic distance," he said. "(And dealing with universities) lends credibility to the military's actions."

Epps added that all information from DND-funded research at universities is shared with the United States military. Also, a number of universities in Canada receive U.S. military research contracts, although Carleton is not one of them.

"Why are Canadian university researchers involved in doing research for foreign governments— the Pentagon, for example?"

He added that universities should also consider where their resources could be better applied.

"(Funding of military research) raises the whole problem of the diversion of research sources to the military," he said.

Carleton's research has been in the areas of "electrical and electronics," "data processing," and "science and research," according to DND classifications.

# James Bay will have global impact: Norton

**by Ingrid Wirsig**

The consequences of the James Bay project would not only be devastating for the inhabitants of northern Quebec, but for the entire planet as well, said Kahnawake Grand Chief Joe Norton.

"You have every right to challenge the powers that be," Norton told more than fifty people at McGill last week. "Changes must come from here and here," he expressed, indicating his head and heart.

Around 5,000 square kilometres or an area the size of Prince Edward Island will be flooded by Phase II of the project which started in 1989. With the development of La Grande I, five more power houses were added with a generating of electricity. An additional 11,600 megawatts of electricity will be generated by the turn of the century, when the Grande Baleine and Nottoway-Broadback-Rupert complexes will be completed.

Norton said many of the problems, both social and environmental, are present today because "our forefathers did not think in advance of what was to come."

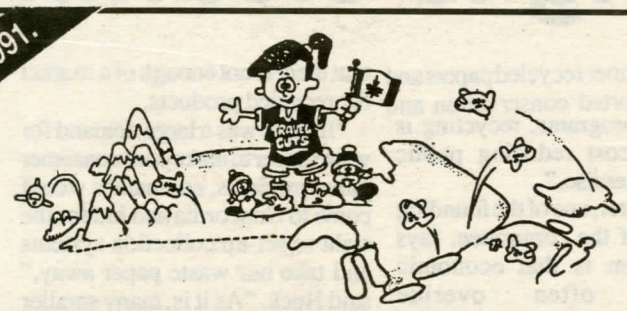
Norton also stressed the importance of concentrating on the future, as is the custom among the Mohawk and other native peoples.

Eventually, "we all have to take on the aboriginal philosophy in one way or another."

Otherwise, the human race will cease to exist.

There will be no paper on Friday, September 27th. The next issue will be published for Tuesday, October 1st. Deadline for classfied and display ads, agenda, and letters is this Friday at 5pm.


DEADLINE 30 SEPTEMBER, 1991.



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| Victoria | $396 | Halifax | $181 |
| Calgary/ Edmonton | $339 | Saint John | $156 |
| Regina/ Saskatoon | $361 | St. John's | $270 |
| Winnipeg | $298 | Charlottetown | $199 |
| | | Moncton | $169 |

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*Focus on women in graduate research*

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Refreshments will be served.

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-Sex & Gender in the Bible
-Morals & Values: The Unique Approach of Judaism

*All courses consist of six weekly sessions beginning the first 2 weeks of October. *Informal atmosphere, open discussion is encouraged. *Enrollment is limited, last day to register is Friday, Sept 27.
*Fee: $25.($40. non-students)
* Location: Hillel House, 3460 Stanley St.

Free Courses Etc., Weekly Torah Portion (Journey through Genesis), Jewish Meditation Group, Crash Course in Reading Hebrew, Chavura Counselling.

For more information, please call 845-9171.


**CUSA HANDBOOK ERRATUM**

*The following are corrections for the 1991-92 CUSA Handbook . OOPS, sorry... We apologize for any inconveniences caused by these errors.*

p.105 The address for **Health Services Loyola** is 6935 Sherbrooke, #101.

p.88 **History student's association** can be reached at 848-7473.

p.26 **Campus Ministry's Loyola Chapel** is now located at 2496 West Broadway.

p.48 **Peer Helper Drop-in Center** is at 2130 Bishop.

**Agenda**: The university will be open on Oct. 7th and closed on Oct. 14th, 1991. *(Thanksgiving)*


**The Church of St. John the Evangelist**
**137 Pres. Kennedy, corner St. Urbain**
**Metro: Place-des-Arts**
*"The Church with the red roof."*

**Sunday September 29:**

*"St. Michael and all Angels"*
(Michaelmas)

Procession and Solemn High Mass 10:30am

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# Honorary Degree Nomination

Honorary degree nominations are being accepted for the June 1, 1992 convocation ceremonies.

All members of the Concordia community (faculty, students, staff and alumni) are invited to nominate candidates.* Each submission MUST include a detailed curriculum vitae and a succinct statement explaining why the nominator thinks the candidate is worthy of such an honour. The nomination deadline is November 1st, 1991.

Nomination forms (as well as the criteria and procedures for selecting honorands) are available at the Office of the Secretary-General, Room S-BC-124 (local 4814).

** NOTE: Current members of the Faculty, the Administration and the Board of Governors are not eligible for honorary degrees.*

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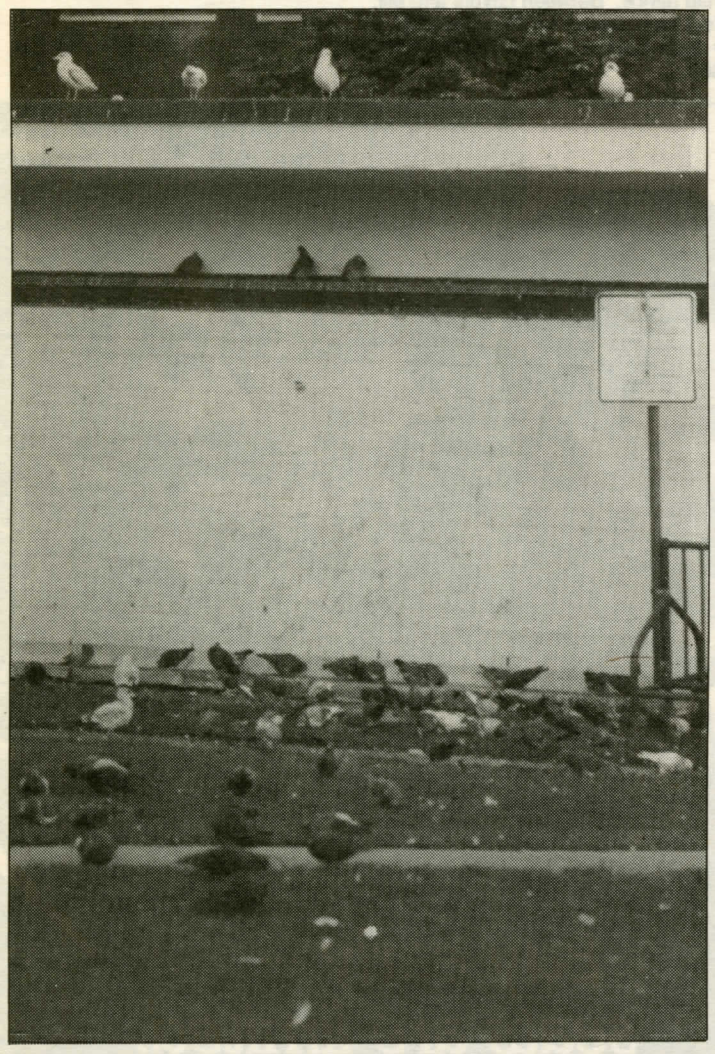

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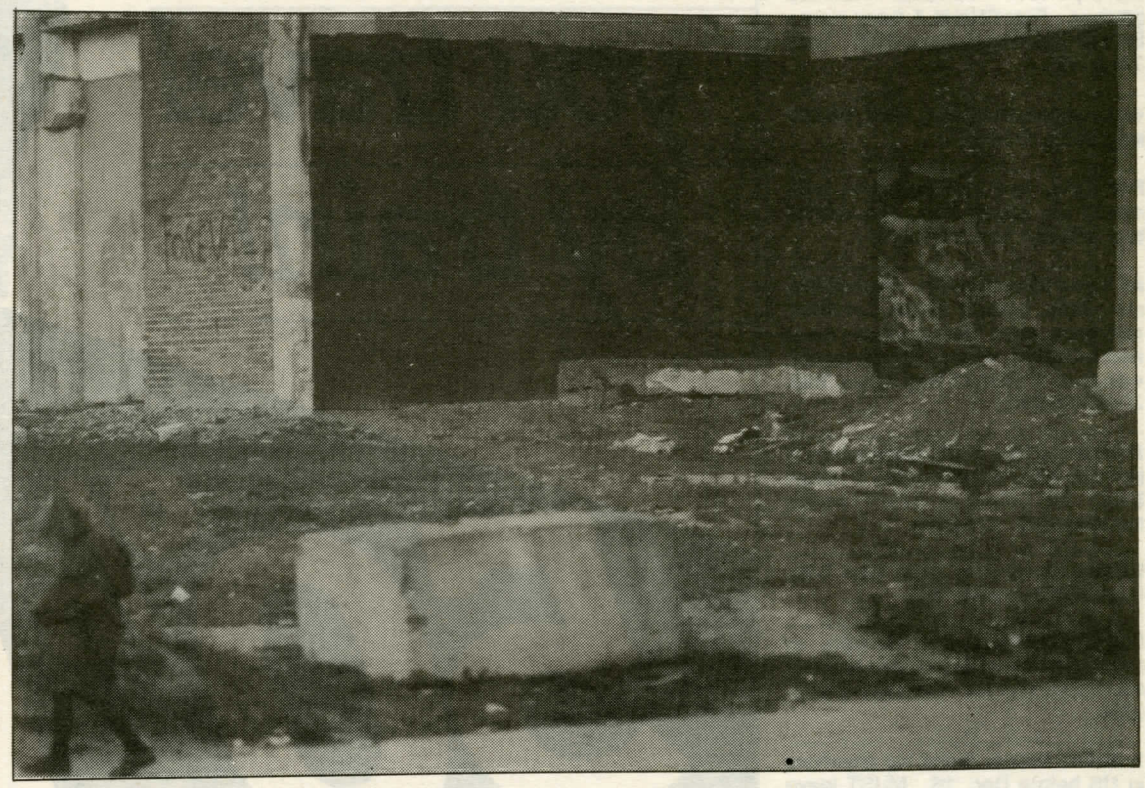

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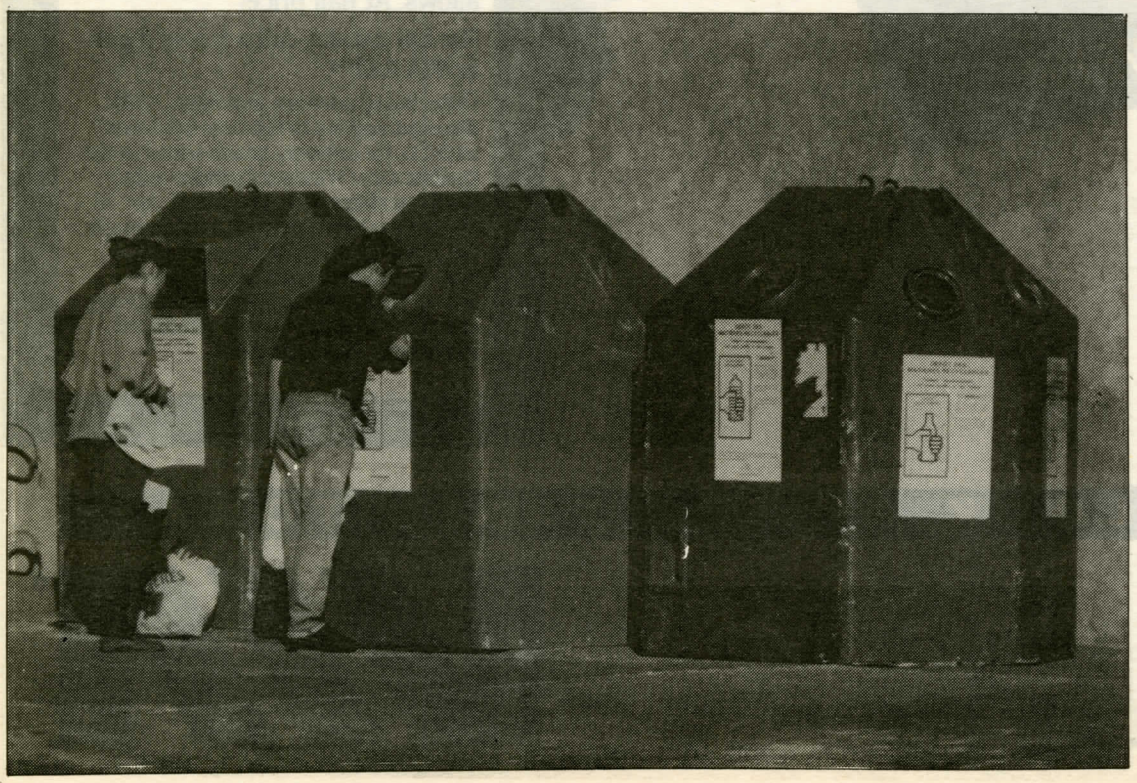

## Wynne Keing

## Classifieds

CONTINUED FROM PAGE 2

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# FRINGE ARTS

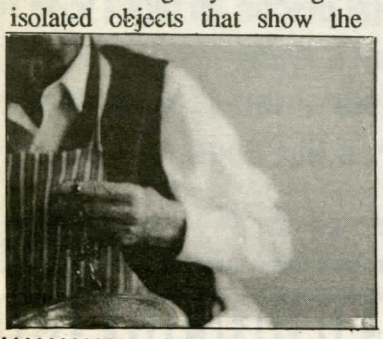
## IDEAS BETWEEN IMAGES

**by Stacey Neale**

If a picture is worth a thousand words then the photographs in *Intérioté*, this week's exhibit at the Visual Arts Gallery, unlock a thousand ideas.

It brings together three photographers who explore the idea of what cannot be seen in a photograph. The main focus of their diverse subjects is the "intériorités", a french word meaning the non-material aspects of life: the atmosphere, the spirit and the soul.

Using abandoned buildings as a starting point, **Miki Gingras'** images capture the essence of what is not there. "Je ne change rien, je ne touche à rien, je suis inspire par les lieux" she says about her work. Somber images capture the history of the buildings by focusing on isolated objects that show the abuses of time.



The theme of *Intériorités* is strongly visible by the emphasis placed on the natural light source. "La lumiere c'est comme l'espoir" **Gingras** said, describing how the light is a symbol of hope for the buildings. **Gingras** captures the atmosphere and character of these buildings by using long exposure times, up to 20 minutes, and lots of patience.

By contrast, **Suzanne Gregoire's** technique is quick and direct. She uses a snap shot format to capture the individuality of her models, senior citizens. Not wanting posed portraits, **Gregoire** had to gain her subjects' trust so they would be more at ease in front of the camera. " I wanted to capture them naturally. They are individuals; they are not the same just because they are old" she said.

The character of these people is captured not only by the camera but by the presentation of photographs. A series of four pictures create a whole, dynamic image. These images provide the opportunity to find the "interiorités of each person. The individual's past and charater is revealed simultaniously through what is seen and not seen in the photographs.

While **Gingras'** and **Gregoire's** photographs can be seen individually, **Marie-France Williams'** work of twenty images represents one thought to be viewed in order. Her focus is on the"intériorités" of women. The interior of the home and the objects within it were studied in order to expose the character, the spirit and the instinct of the women's invisible contributions to society. **Williams** poses the question "qui sommes-nous les femmes?" but refuses to give any answers. "The portfolio is inviting women to get what is inside out" she said meaning the ideas from the heart and soul. Highly symbolic in nature, **Williams** is truly getting the viewer to see the ideas between the images.

With the photographers' ideas on the wall, it is the viewer's turn to explore the "intériorités" within these works.

*The exhibit runs from Tues. Sept. 24 to Sat. Sept. 28 at the V.A.V. Gallery. The gallery is located at 1395 Rene Levesque Blvd. corner Crescent St. and is open daily from 10:00 to 22:00 and Sat. until 16:00.*

## Spins
record reviews

**by Cédric Morgan**

**DJ Jamboree: various artists**
**Ras records**

The eighties has seen a new form of singing and rhyming reach the top of the charts; this now respected form of music is rap.

Although the first rappers came out of urban ghettos of cities like New York and Los Angeles, the art of rapping originated from Jamaica in the early seventies with singers rapping over dub versions of singles in sound systems. This became known as "DJ" style reggae and was popularized by artists such as **U-Roy, Dillinger, Big Youth** and **Yellowman.**

This album is a collection of tracks recorded in late 1990 by some of these veteran DJs and demonstrates that most of them still have the golden touch. **Dennis Alcapone's** *Musical Train* and **Prince Jazzbo's** *Poor Man's Plan* both open the album with strong rhyming on the same up tempo riddims. On another dub track, **King Stitt** offers an unconvincing rap on **Bush Doctor** while **U-Roy** uses it to deliver his *Warning* with great style. The best tracks are without a doubt, *Natty Rock It* by **Jah Stitch** and **Dennis Alcapone's** *Greatest Fall*. DJ jamboree is a great idea and should have young reggae rappers paying respect to their elders.

**Macka B World Cup**
**Ras records**

Second album from England's **Macka B**, *Peace Cup* contains the strongest reggae between all the three records reviewed, having roots rasta counciousness and dance hall style riddims. *Revelation*, the opening track, has **Macka** asking a lot of crucial questions about the new world order and expresses his concern with the way our leaders are solving global problems "Look at the things in South Africa, how come nobody sends soldiers ? " The title song *Peace Cup* features **Sister Audrey** on vocals and talks about Africa's many struggles, while *Run Gone Man* condemns men who irresponsibly play stallion and Roots Ragga efficiently proclaims," Who said the roots is dead, go and shut up your mouth." This record prooves that it's alive and strong, one of 1991's top reggae issues.

**Ranking Ann**
**Ras records**

**Ranking Ann's** loaf of English toasts - toasting being another expression for DJ rapping - will feed the reggae hungry and prove once more that women MC's can be true champion on the mike. This album contains 7 strong tracks with each of them followed by a solid dub mix by the **Mad Professor.** The opening track *A Slice of English Toast* opens the CD using rootsy steel drums and sensuous back vocals.

Some of the other interesting songs are the up tempo *Problem Lady* which deals with England's version of Dear Abby, the melodic *Love on the Mountain Top* and the now classic *Kill the Police Bill*. **Ranking Ann** delivers the goods and ranks high.

## Funky R&B at La Brique

La Brique, Montreal's newest rock venue, will be transformed into R&B heaven this Wednesday night. Four young Montreal R&B bands, will take over La Brique to create a hip funk house party.

R&B has been a neglected genre in Montreal in the recent past as rap, hip hop, and house have dominated the dance music scene. **Portfolio, Justice, David Gordon,** and **H3 Factor** hope to change this trend and start an R&B revival. All of the bands have their own styles, but R&B is their common bond.

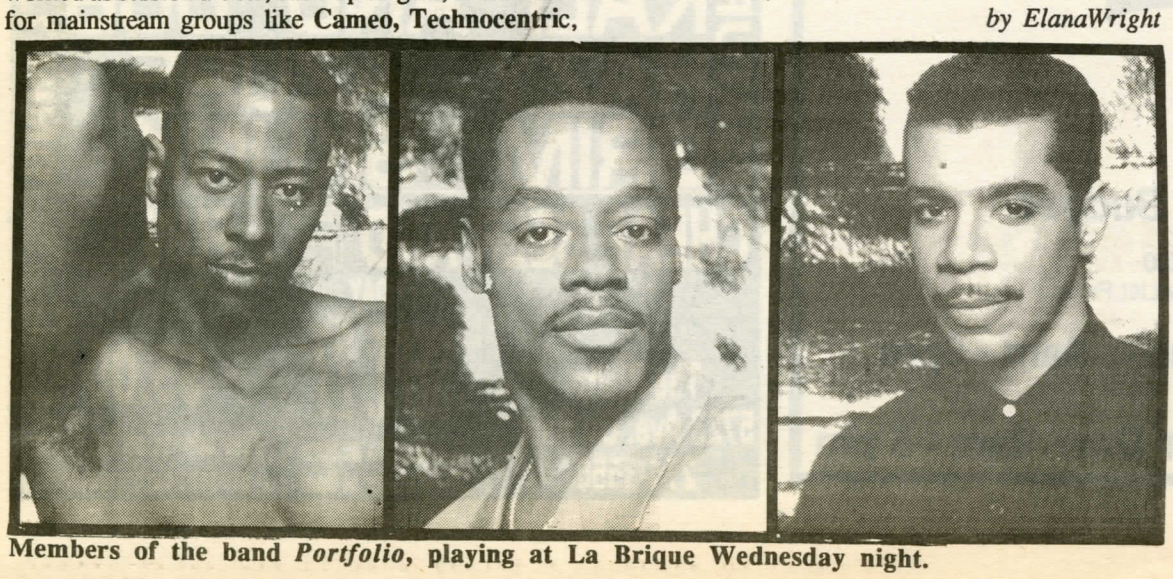
Members of **Portfolio**, the headlining band, have worked as session artists, back-up singers, and dancers for mainstream groups like **Cameo, Technocentric,** and even the **Jacksons.** Wednesday night will mark their first big show.

**David Gordon**, only 19 years old, is already known in Montreal for his performances with the **Soul Sisters** at warehouse parties. His sound is a combination of house and soul, and is very danceable.

Wednesday night's show will determine whether Montreal is ready for these bands' funky R&B sound because they seem to be ready for Montreal.

*La Brique, 32 Ste-Catherine W. is presenting this hip funk house party Wednesday night. Doors open at 9 pm and tickets are $5.*

*by ElanaWright*



**Members of the band *Portfolio*, playing at La Brique Wednesday night.**

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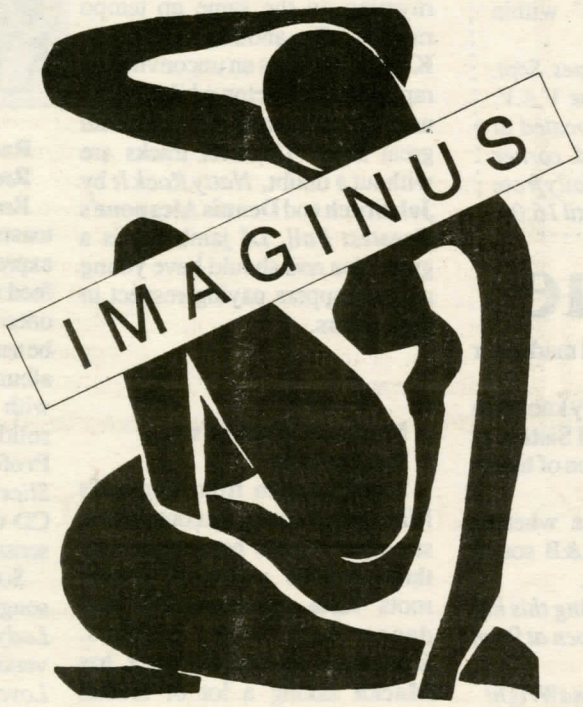


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# FRINGE ARTS

## cheap stuff

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**Two-time Juno winner and dub poet Lillian Allen dropped in to Montreal for a cozy performance with Michael Pintard at Concordia last Saturday night. Allen, an influential performer, has been devoting time helping Pintard's dub poetry career. The wit and sensuality of his first album, *Multiple Comings*, released on Allen's *Verse to Vinyl* label will leave you emotionally satiated.**

**Compagnie 60 cm de fond**, a dance company made up of Concordia graduates will be performing in the central lobby of Les Promenades de la Cathédrale, 625 Ste Catherine W, on Wednesday at 12:15 pm as part of the *Festival internationale de la nouvelle danse*.

**Mois de la Photo** continues on campus at the Bourget Gallery. This exhibit features seven graduate students from Concordia. It continues until Sept. 30. The gallery is located at 1230 rue de la Montagne and is open Mon. to Thurs from 9:00 to 18:00.

**Les Thugs** will be bringing their hard core style to Foufounes Electriques, 87 Ste-Catherine E. on Thursday night. $6 in advance or $8 at the door.

## Underground Rock Revolt with Montreal's

**by Robert Gauvin**

**Banlieue Rouge** proved the spirit of **Bérurier Noir** is alive and well in Quebec.

Often referred to as **Bérurier** clones, **Banlieue Rouge** pleased the masses assembled last Wednesday night at the Café Campus by playing an array of songs from their upcoming second disc and from their debut album *En Attendant Demain*.

**Banlieue Rouge** has a very aggressive edge to their music and presented a very tight show. One element not found on vinyl was the crispness of their sound live.

The serious toneof the singer's vocal presentation coupled with his body language created a feeling never found on a recording. One got the impression of being told an important message by watching this darkly dressed man perform.

**Banlieue Rouge**'s use of a beat box, which suggests comparisons with **Bérurier Noir**, displayed the group's great musicianship. With a beat box the band cannot make any major mistakes while performing a song because the whole presentation must be precise. **Banlieue Rouge**'s ability to work so well with a beat box may be cool, but it doesn't allow for any improvisation during live performances.

**Banlieue Rouge** sings about social injustice, repression at home and abroad, violent death and occassionally a love song. Visuals during the performance set the proper atmosphere for a punk rock show of this nature. When the curtains were pulled, the clouds of dry ice and lights created an atmosphere of dark alleys full of tension and chaos. It was as if out of this dense fog, draped by hazy red lights,the sights and sounds of a society in rebellion were among us. Full marks must go to the creation of this simple but very effective atmosphere.

Some of the best songs performed at the Café Campus were *Tchernobyl, A l'Est de Berlin, Mort de la Jeunesse des Normes and Qui Assemblera*, almost all found on their album, *En Attendant Demain*. The pièce de résistance came towards the end with the performance of *Révolte sur les Terres Occupées* and the encore of *Aide-toi et le Ciel t' aidera!*.

**Members of *Banlieu Rouge*.**

As the group rapidly gains popularity in both French Canada and France, **Banlieue Rouge** are definitely becoming one of the most promising alternative francophone groups of the early 90's.

## Milltown Brothers: Slinky, the U.K. and the American Way

**by Stephen Smegelski**

Manchester. The name alone may be used to describe the music which has flooded the indie charts for the past decade.

The English town gave birth to an over-hyped media monster which saw the likes of bands such as the **Stone Roses, Charlatans U.K., Happy Mondays**, and countless others who recycled 60s pop melodies with a techno-rock sensibility.

**Milltown Brothers** are one band trying to avoid this kind of easy categorization. "We're not a Sixties pick-up band," says guitarist Simon Nelson. "After punk, guitar music was at a loss for an edge. We're trying to regain that edge".

Calling from Boston, one week into their North American tour, Nelson spoke of the band's link to the Manchester scene.

"The association is inevitable," says Nelson, "but we like to think of ourselves as a little bit different."

Hailing from Lancashire (40 miles from Manchester), the band is composed of brothers Matt and Simon Nelson, James Fraser, Nian Brindle, and Barney James.

Their music avoids dance beats and focuses instead on strong folk/rock melodies reminiscent of jangle-pop bands like the **Byrds** (with perhaps a touch of the **Velvet Underground.**

Nelson shrugs at the success of other U.K. dance bands like **EMF** and **Jesus Jones**. "They haven't had any effect on us whatsoever," he says. "The **Stone Roses** took the dance thing back to the U.S.A. We're more into strong songwriting and melodies."

Citing influences from both sides of the pond, from **Bob Dylan** and

the **Byrds** to the **Beatles** and the **Kinks**, Nelson denies that **Milltown Brothers** are a retro group. "We just want to write good songs. All our songs are written for acoustic guitar and vocals. We feel this makes for stronger material."

This is **Milltown Brothers'** first trip to North America, opening for another U.K. band **The Wonder Stuff.**

"We're enjoying it a lot," said Nelson of their first impression. "New York was a little freaky but the people are sincere, more so than back home".

Although they have been around for the past three years, having released a noteworthy E.P. *Coming From The Mill* in 1989 and a steady stream of U.K. singles, it is only now with the release of their first major label album *Slinky* (A&M Records, 1991) that they are being noticed over here.

"We're receiving a fair amount of airplay in North America on college radio," says Nelson. "The bands in Britain become the fashion because of the press. Music doesn't seem as influenced by the press in the U.S.A.. We like that."

Despite a busy touring schedule, **Milltown Brothers** don't plan to take any time off. "We've already put together songs for our next album," explains Nelson. "We hope to have it out by December. Until then, we'll be busy touring with **The Wonder Stuff** and on our own. This is our first time playing in Canada. We're looking forward to it".

***Milltown Brothers, opening for The Wonder Stuff at Club Soda, Sept. 29. 5240 Avenue du Parc Tel. 270-7848.***

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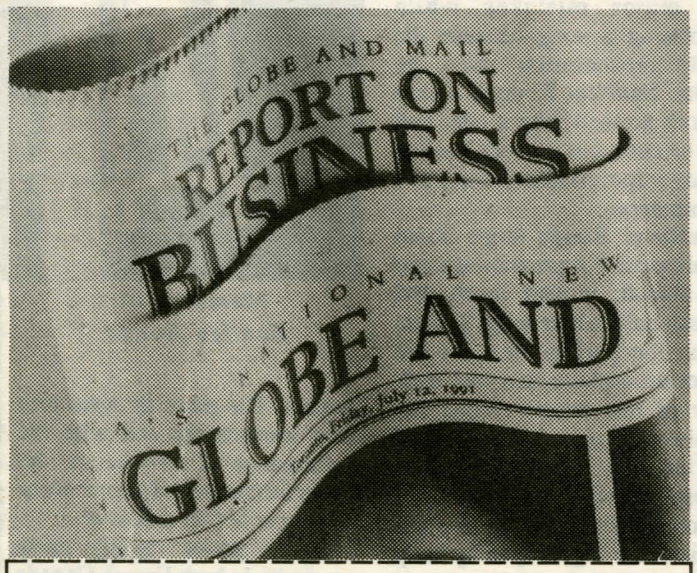


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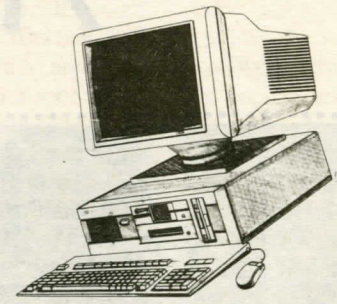

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# Stingers almost blow big lead against Gaitors

by Steve Scullion

As defensive lineman Wayne Spencer told CBC Radio this week, "It's always special when we beat Bishops in Lennoxville." Well the Stingers were nothing if not special when they came back in the game's closing minutes to squeak by the Gaiters 46-41.

Bishops opened the scoring fest with a touchdown late in the first quarter but Concordia would end up dominating the half with 31 unanswered points. Ron Aboud, the incumbent Stinger quarterback, opened the floodgates in the second quarter with a one yard quarterback sneak. Minutes later Aboud completed a 15 yard strike to Jean-Francois Heroux which put the Stingers up 14-7.

Dio Mastrodominico - whose name alone qualifies him for fullback status - crashed ahead for a major score and a field goal by Paul Geary brought the total damage up to 24-7.

Linebacker Luc Pelland then rounded out the scoring with a 52 yard interception that went all the way.

"I just stepped in front of it (the ball) and saw lots of open field," said Pelland. "I knew that if I didn't beat the offensive linemen to the end zone I'd never hear the end of it in the locker room.

In the second, Concordia seemed to have a lock on the game when Aboud scored on the first possesion of the half.

That's when things got interesting.

Sylvio Martel, the Bishop pivot, found Pat Gregory with a pass who then went 68 yards for a score. Minutes later, the Gaiters showed they were still very much into this game when they forced Concordia to turn the ball over and scored once again. Craig Woofam ran it in for the Gaiters bringing the score up to 39-20 (a two point convert attempt failed to find its way into the Concordia end-zone).

Things went from bad to worse for the Stingers when a former Concordian, Darrin Deveraux, scored for Bishops. This was after a bobbled kick return was recovered by the Gaiters. Another big completion from Martel to Gregory which hit paydirt, followed by a one yard plunge by Martel minutes later and Concordia now found themselves trailing 41-40.

Enter Ron Aboud.

As cool as the other side of the pillow, Ron came back in the game with less than five minutes remaining to methodically drive from midfield to the Bishops 18.

Running back Robert Pinazza then shook several tacklers who were trying to rain on the Concordia parade and brought the ball to the seven yard line. Mastrodomenico completed the drive with a pass from Ron Aboud, which he carried into the end zone for the victory.

Ron Aboud ended 16 of 26 on the day for 265 yards. This gives him 5,403 total career yards, surpassing the previous O- QIFC record held by Cam Collins.

With the win, Concordia remains undefeated at 2-0. The Stingers look to continue this win streak next Saturday when they take on the Queens Golden Gaels in Kingston.

## Trivia Quiz

1) Who hit the longest home run ever at the Olympic Stadium?
2) Who is the all time point leader for the Montreal Alouettes/ Concordes?
3) Who has the N.H.L. record for most points in one season by a right winger?
4) Who holds the N.H.L. record for most assists in an all-star game?
5) Who's the only Expo ever to win 20 games in a season?
6) Besides Brett Hull who was the last player to score 50 goals in 50 games?
7) Which team knocked off the four time defending Stanley cup Champion Montreal Canadiens in the 1979-80 Stanley cup playoffs?
8) In the strike riddled 1981 baseball season which National league west team finished the season with a combined best record without winning either half of the season?
9) Where was Guy Lafleur born?
10) How many times has Wayne Gretzky broken his own single season scoring record?

Answers on page 23

# High hopes this year for women kickers

by Danny Clarke

Coach Lionel Joseph has had scant time to appraise the talent of this year's women soccer Stingers, but the implemention of the new 'Diamond Defense' will have to accelerate preparations in face of this weekend's league tournament.

Joseph hopes the 1-2-1-4-2 (a Joseph formation moniker) will hold in it's heart the key to liberate much-needed intensity. It's clear that his philosophy is to load the middle, and he is optimistic that by dominating the middle of the field, the transition game, and the defense of it, will lead to turnovers.

"We have to work on it," said Joseph, "It's a new formation for us. We've played two games with it and it wasn't that bad. It'll take some time for everyone to adjust and understand it." Game plan aside, luck has been intransigent to the Stingers in this the fourth and last week of training camp. Three-year veteran and 1990 league MVP Annie Caron will be unable to occupy her normal striker slot when Concordia propels into three early, yet pivotal games against arch-nemesis McGill, Chicoutimi, and a strong Sherbrooke squad.

Caron sustained a foot injury during a match with her club team Lakeshore two months ago, and has not been able to partake in camp.

"I don't think she's going to be ready (for this weekend)," sighed Joseph. "We don't want to take any chances anyway. When she comes back, we want her back for good. She's a big part of our team. She attracts a lot of attention, opponents are always worrying about where she is."

Caron's unavailability has automatically thrust the emphasis on Joseph's new formation. The midfielders are going to be called to task to improve over what Joseph sees as a disappointing contribution last season.

"If we can win the midfield, things can be very promising," he said. "The midfield is the heart of everything - everything goes through the midfield. Last year, the midfield wasn't as effective as we'd have liked it to be. It's a key position."

On Saturday, the Stingers will hook up with the McGill Martlets (4pm at Loyola) in a rematch of last November's league championship which McGill won 1-0. The Martlets have looked strong thus far with a pair of weekend wins over Sherbrooke and Chicoutimi. The Stingers defeated CEGEP Sherbrooke 4-1 last Saturday, but succumbed 4-2 to Ottawa Sunday, dropping their exhibition schedule mark to 1-2 counting an earlier 2-0 defeat against York.

Fullback Valerie Gaston opined that Ottawa's aggressive play put pressure on new defense and on the rookies. "We didn't know how to adjust because everybody's new," she said. "There are still people being tried out at different positions."

Coach Joseph added, "We've never had so many rookies. The players we have are quite young - 19 or 20. They haven't been exposed to this level very much. I think that it might be a pretty good mix, though, between the rookies and veterans. We didn't expect to do as well as we did last year, but we have better players than last year."

How well those players adapt to the new swash-buckling style early-on will tell the tale and Saturday they do it for real with an old dance-card partner, the McGill Martlets.

# Mad dogs and an Englishman lead Stingers to win over Bishop's

by Steven Scullion

The match could be described as, "Mad Dogs and an Englishman" as the Concordia Men's Rugby side mauled Bishops 18-3.

The aforementioned englishman is exchange student Roger Thomas, who led Concordia with his spectacular kicking and running abilities. Thomas, who hails from Wales, proved to everyone present why that area of the U.K. is as renowned for its rugby players as it is for its rabbit's stew.

Thomas, who plays fly-half, opened up the scoring with a three-point penalty kick in the game's opening minutes and Concordia never looked back. Moments later, outside center (and mad dog) Bob Lunny plunged in for a try, after Thomas shed would- be tacklers at midfield and carried the ball to the goal-line.

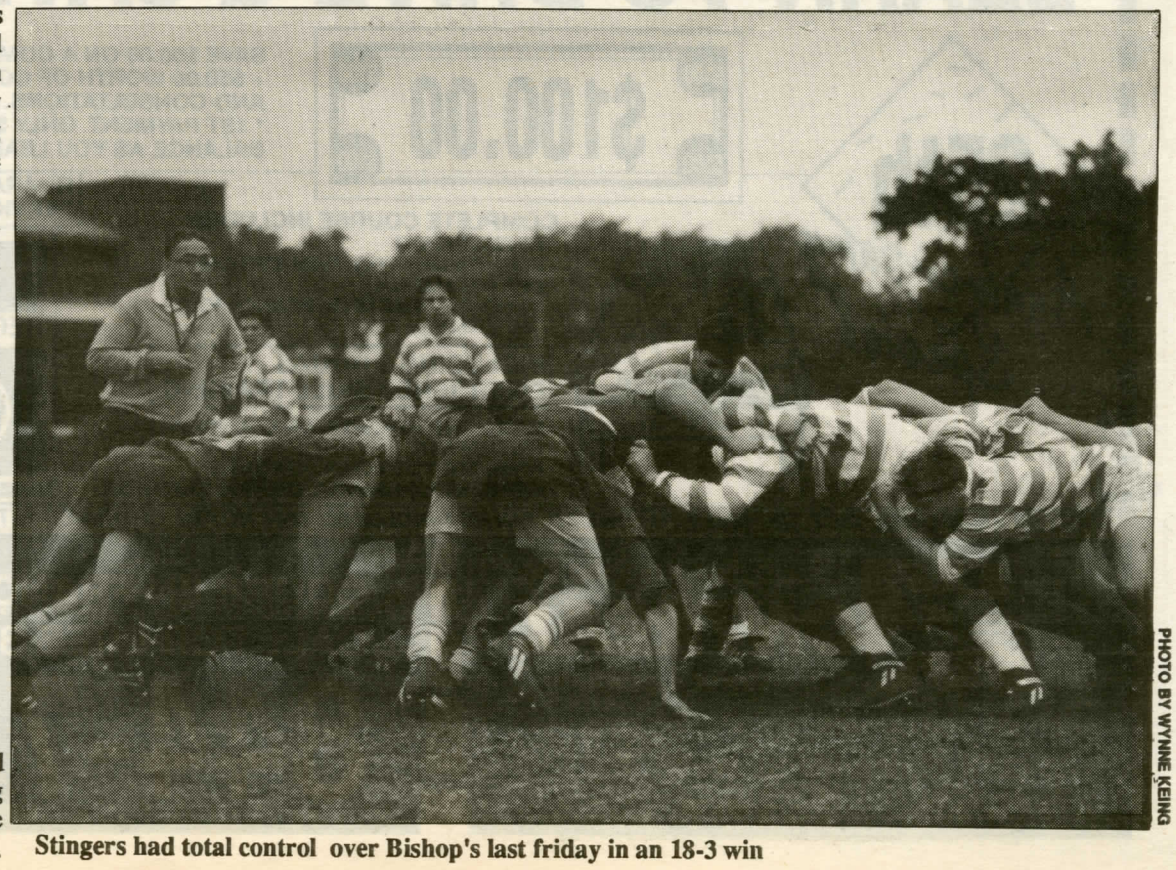
Lunny, as is the case with most Canadians, has made the transition from football to rugby. He brings a linebacker's toughness (he played that position for McGill) to the Concordia rugby pitch.

Late in the first half, Bishops tried to rally with a successful penalty kick. The Stingers then bullied and smashed their way forward, immediately responding with an in-your-face penalty strike of their own.

The second half was marked by very little scoring but some great open-field running and tackling by both Concordia and Bishops. Finally, winger Michael Nott touched one down for the Stinger all-maroons and Thomas made good on the convert attempt. This put him at four kicks for four on the day.

When asked how the Canadian game compares to English rugby Thomas just smiled and said, "It's a little more hectic." It was unclear whether he was referring to the pace of the game or the fights that ensued in the match's closing minutes.

The Concordia Stingers record now stands at 2-1 after trouncing Trois-Rivieres last week 20-9. The Men play again Sunday, Oct. 6.



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Stingers had total control over Bishop's last friday in an 18-3 win

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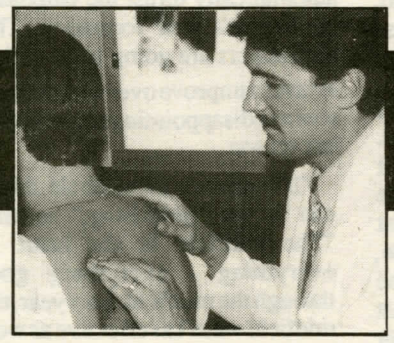

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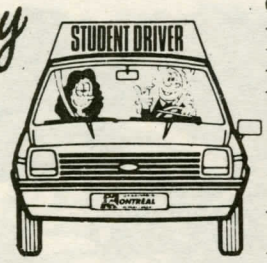


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the Link

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**Tuesday, Sept, 24, 1991**
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*The Link* is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link's* constitution. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors 1991/92: Micheal Orsini, Ita Kendall and Lise Rebec; non-voting members: Ron Charles, Alice O'Brien, Denise Babin, Eugenia Xenos, Kate Kung. **Mailing address is:1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising in *the Link* contact Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone:(416) 481-7283. Typesetting by *the Link*. Printing by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

# Needham scores four in blowout

**by M R Jason**

On Sunday, the Concordia' men's soccer team shutout the Bishop's Gaiters 7-0 in their 1991 home debut.

The crowd, of about a hundred people, witnessed a very impressive performance by the home side. The Stingers dominated just about every aspect of the game playing their usual tight-knit defense, all the while still showing a strong offensive potential.

Canadian olympic team member Grant Needham connected four times for the Stingers, taking the early lead among the league scorers with a total of six goals. The rest of the damage was done by last year's team M.V.P Paolo Schiavoni on a break-away goal, and by a pair of scores from midfielder Chris Rose including a superb header over the head of the bishop's keeper.

The score could have been a lot worse if not for Gaiter's goalie Bill Coleman who saved a couple of good shots from Maged Loka and Nicolas Colombas.

The defense played a strict one-on-one coverage all the way through the match and neutralized Bishop's offense. The townshippers were allowed only a single shot on goal, which did not come before the 30th minute in the second half when sweeper Joe Debois took a chance from 25 yards out.

"There's no compromise with defense," said Head coach Vladimir Pavlicik, indicating that the team is not going to give-up it's rather defensive style despite the goal production. "We're going for no goals-against," added Pavlicik.

This seems to be the right strategy for the Stingers as they now stand at 2-0 following their season opener win over the U.Q.T.R Patriotes 4-3 in Trois-Riviere on Saturday. In that game, Needham marked his debut with the Gold and Maroons by striking twice. The other scorers, as on Sunday's game, were Rose and Schiavoni.

The Concordia soccer team hopes to improve from its 3rd place finish one year ago. But they will will face a big challenge from the heavy favorite Rouge-et-Or when they put their perfect record on the line in Sherbrooke next weekend.

## SCOREBOARD

Men's Soccer
Concordia 7 Bishops 0, Sunday Sept 22
Concordia 4 UQTR 2, Sat Sept 21

Women's Soccer
Ottawa 4 Concordia 2(exhibition), Sun Sept 22

Men's Rugby
18-3 over Bishops, Fri Sept 20

Men's Football
ConU 46 Bishop Gaiters 41, Sat Sept 21

### Answers

1) Willie Stargell
2) Don Sweet
3) Mike Bossy
4) Mats Naslund
5) Ross Grimsley
6) Mario Lemieux
7) Minnesota North Stars
8) Cincinati Reds
9) Thurso, Que.
10) 2 times

# letters cont'd

CONTINUED FROM PAGE 9

form, more power to you. You've gotten elected, what's fair is fair. But putting restrictions on performers at the school is too much. You ae creating a backlash (by women and men) that is working against you.

There's a stirring of a revolution happening here. Leave comedy alone. It is the one outlet that we have that can make us laugh and confront our hangups and inhibitions.

Please let loose your grip on the hammer, slightly.

*Robert Leclaire*

### Right to information

In response to R.W. Abbott (letters, Sept. 17, 1991): No, I did not catch your drift. Your letter was so poorly spelled and constructed, that I (and many others) would question your literacy. Perhaps you did not understand what you read?

Let me explain it to you. AIDS, as we well know, is as serious a threat to the gay community as narrow-mindedness is. The whole purpose of the article was to encourage the use of condoms among gay men. Obviously, the more gay men who practise safe sex, the better off the gay male community will be. The article may have been graphic but, pornographic? How many times have you walked down Ste.Catherine, past the strip joints and peep shows without comment? More to the point, the article was geared towards a gay male audience: Why were you reading it?

Why do you object to the sections for women and lesbians and gays? There is a need for women to know what to do about such issues as sexual harassment, sexual assualt, sexism etc. These are issues that affect all women and, by extension, all men. (For instance, what if it was <u>your</u> girlfriend or sister or mother who was raped?). It could happen. It probably will.) Similarly, homosexuals have the right to know about issues that ultimately affect all of us. Does anybody have the right to deny information to those who need it most because of perverse definitions of "reverse discrimination" and "double standards ?"

In a free and democratic society, each individual has the right to define his or her own existence. In a free and democratic society, nobody should have to feel threatened by the race, colour, religion, culture, sexual orientation or sex of another person. This is why these rights are protected in the Charter of Rights and Freedoms: because we all belong and because we all have a right to exist.

P.S. If R.W. Abbott really wants to know, I am a heterosexual male.

*G.T. Goveas*
*2nd year, History*

**443 PARK** **by Mark Scott**

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### Questioning French Quebec

Tracy suggests in her letter that since the British Conquest of Quebec in 1759, French Canadians have greatly suffered from the worst forms of oppression at the hands of the English. Allow me to remind our international socialist friends, lest they forget, that it was the English who willingly legislated the Act of Quebec of 1774 which allowed the French to establish their own civil law, practice their religion without fear of reprisal, and speak their language openly and legally. Hardly signs of political oppression.

One of these Englishmen, Lord Dorchester, successfully steered the Act of Quebec through British Parliament. The Quebecois nationalists probably did not know this, or else disregarded the fact, when they took his name down from its modest place of honour, namely; Dorchester Blvd., and replaced it with the name of separatist Anglophobe who laboured so fervently to destroy this commonwealth and foster hatred between its people; René Lévesque.

Nevertheless, let us grant Tracy her exaggerated suggestion that the French were forcibly held to a lower social caste by the English minority and grossly "oppressed" through the years. Permit me however to depict the opposite side of the same coin. We are living in a so-called Democracy here in Quebec, where freedom of expression is regulated by a government ministry and a "language police". Freedom of expression is necessarily the very pillar of democracy. A supposedly inalienable constitutional right which has been denied to English Canadians residing in Quebec since 1977.

Further, it should be the right of every Canadian citizen to choose the Queen's English as the language of our children's education. Another Fundamental right denied to the English in Quebec.

These are only two of many oppressive measures taken by the ruling French against the English in what they claim to be an attempt at preserving French culture.

Quebec nationalists have been crying "indépendence" for over a century now and have yet to separate. Rather, they continue to oppress their minorities, and have provoked another exodus of people from Montreal to western Canada and south of the border to the United States where human rights are, unlike Quebec, regarded as sacred.

No one is preventing the French from speaking their language, sensitizing others to their culture, or educating their children in the language of their choice.

In this same light, we must all be allowed to do the same.

*Joe Sisto*
*Political Science*

I was disturbed by the article "A room of one's own" in the Sept. 17 issue of *the Link*. Is this the type of university we want Concordia to be - one in which one group of faculty and students tries to exclude another group from certain courses or programs? Women have been the victims of discrimination; it is sad to see that they are now guilty of the same behavior.

*Judith Kornblatt*
*Assoc. Prof*
*Dep't of Chemistry*
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*The Link* invites readers to write letters to the editor. The deadline is Fridays at 5pm for the Tuesday issue. Letters must be typewritten, double-spaced, and no more than 400 words. Your name, I.D. number and phone number must accompany the letter or it will not be printed - the I.D. number and phone number are <u>not</u> for publication. (sic) by the way means that the person spelt or wrote it that way. Please proof your letters and stick to the afroementioned guidelines.

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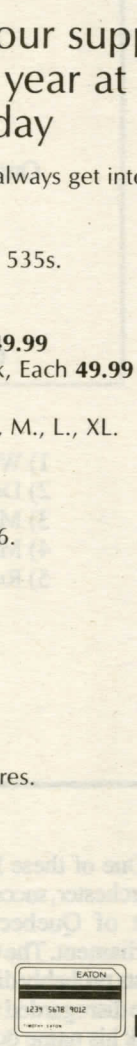
**Levi's 'Red Tab' jean jacket.**
Indigo cotton denim. Even sizes 38 to 46.
Each **59.99**

**Levi's leather jean belts.**
Black or brown. Even sizes 30 to 38.
Each **16.99** or **19.99**

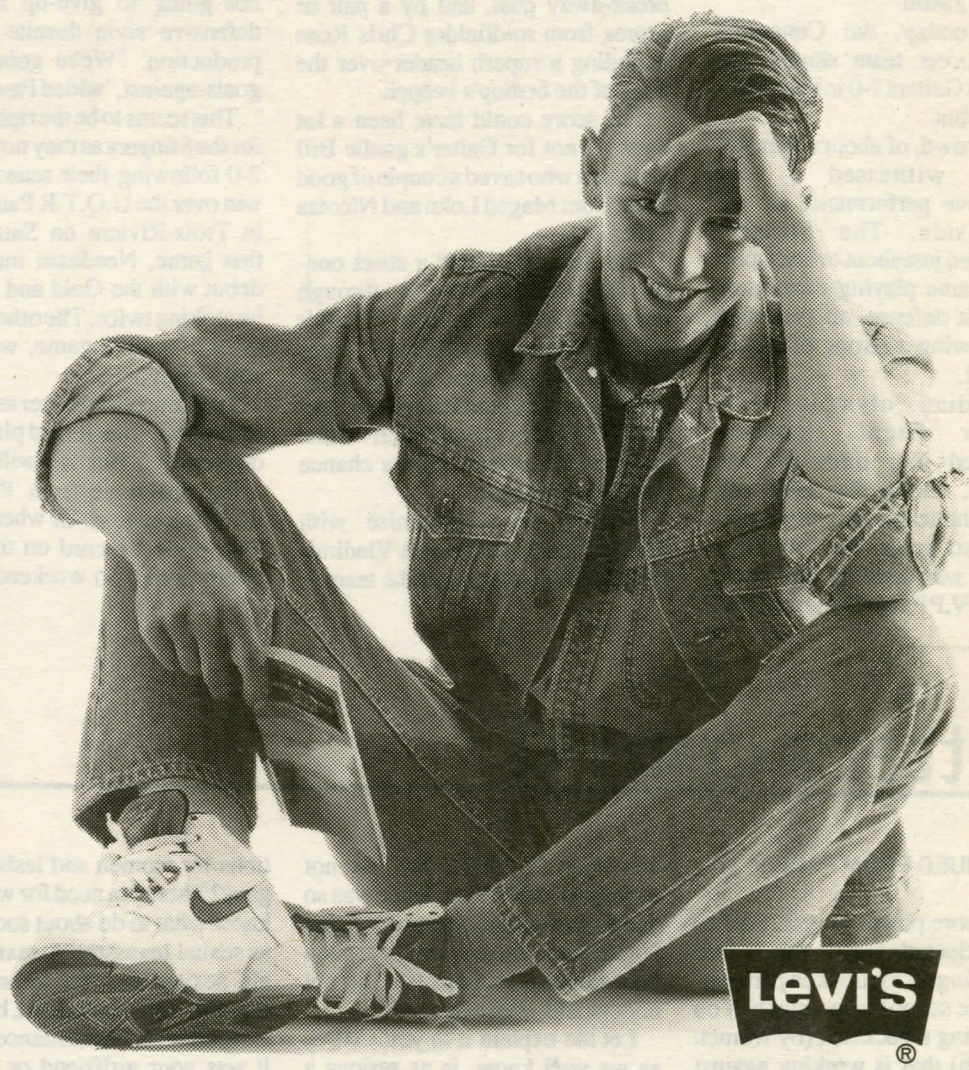
**Personal Shopping Only.**
Not all styles, colours and sizes in all stores.

Abstract/Peppertree

EATON
Goods Satisfactory or Money Refunded




The Eaton Card.




# CARLOS & PEPE'S

*Ladies Night*
**Open Bar for Ladies**
Wednesday/mecredi
from 9pm to 11pm
**Meals Starting from $3.95**

Tues. & Thurs.
60oz
**JUMBO PITCHER**
**$5.95** + TX
reg. 7.95

**TACOS .99¢**
en tout temps
all the time

1420 Peel
*corner Ste. Catherine*

Dimanche
Sunday
**2 TACOS pour/for 99¢**

**Happy-Hour**
**2 pour/for 1**
16h à 19h et
23h:30 à 24h:30
4 to 7pm &
11:30 to 12:30 am

**SHOOTERS**
**2 pour/for 1**
en tout temps
all the time

Jeudi au samedi
Thurs. to Sat.
**ORCHESTRE**
**LIVE BANDS**

Marcos & Pepe's

**50% OFF**

You & your guest are invited to enjoy a main course dish at 50% OFF the regular price when a main course of equal or greater value is purchased.

valid until Sept. 30, 1991 with this coupon

**4914 SHERBROOKE W. (near Victoria)**